

library notes

THE UNIVERSITY OF TEXAS AT ARLINGTON LIBRARIES • SPRING 2001 • VOLUME 7, NO.1

From the Director

By Tom Wilding

The UTA Libraries exist principally to serve the faculty, students, and staff of the community that makes up The University of Texas at Arlington, but its presence in the center of Arlington and the Dallas/Fort Worth Metroplex can have nothing but a positive impact on the broader community beyond the edges of the campus. This issue of the *UTA Library Notes* focuses on the many ways that the Libraries contribute to Arlington and the rest of North Texas.

Arlington and its surrounding communities are fortunate to be served by steadily growing, effective public libraries. They offer the communities they serve high quality information services and resources that meet most of the citizens' needs. Having said that, it is also clear that citizens sometimes have needs for research level collections and information resources that go beyond the capacities of most public libraries. The UTA Libraries provide a research resource that supplements the collections in these other libraries.

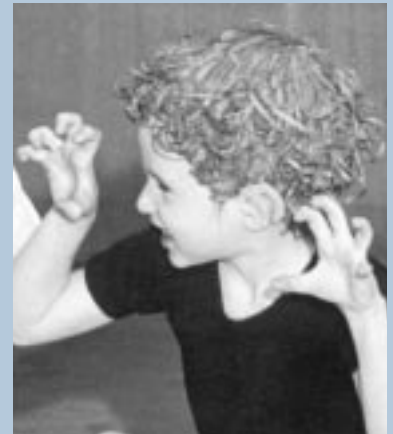
As a part of a public university, the UTA Libraries accept a special responsibility to serve these needs insofar as its resources allow, understanding its responsibility to its primary clientele.

Some of the articles in this issue spotlight our relationship with school districts, with the legal and business communities, and with citizens who need access to government information.

As a participant in a statewide resource sharing program, the UTA Libraries also provide access to information for students in community colleges and smaller academic institutions. Through a developing website, many library resources are even accessible from private homes and offices in Arlington and surrounding communities.

Many area residents have already taken advantage of the rich resources housed in the Libraries' Special Collections, attended a Friends of the Libraries program, used our reference services, or in some other way made use of the Libraries' extensive book collections and research support.

We hope that others in the community beyond the campus will look to the UTA Libraries to meet their needs for extended information access.



“...And do you also wonder what Special Collections is all about?”

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Collection Maintenance and Preservation Services

By Maggie Dwyer

As a recent liberal arts graduate student here at UTA, I fancied myself part of the process of book preservation. Though we are active users of databases and online full-text journals, English majors, unlike many other students, also deal with very old texts. And like many other graduate students, I was a frequenter of what sometimes seemed little-visited shelves with books that have a cumulative history amounting to heavy use.

When a book is purchased at the library, it is expected to be used many times (one binding company advertises that libraries can get at least 100 uses from a book they bind) in its lifetime. I suspect that some of these elderly books had seen more than 100 circuits through the library turnstiles, and were consequently much abused; they might have broken hinges, or were so loose in the binding to be in danger of falling apart, or the dread of all researchers, had been heavily underlined or pages were missing through being torn or cut out. Upon finishing with the damaged text, I would turn it in at the circulation desk with the remark that it needed repair.

The Collection Maintenance and Preservation Services Department (CMPS) repairs and returns

(continued on next page)



U.S. Plainview to Lubbock mail coach, 1907, Star-Telegram Collection.

Who Uses Special Collections?

By Sally L. Gross

... And do you also wonder what Special Collections is all about? A library's special collections department is non-circulating material on "special" subject areas that are collected in-depth.

At the University of Texas at Arlington Libraries our Special Collections focus on four main collecting areas: Texas; the Mexican American War of 1846-1848; Mexican political history from 1810-1920; and the history of cartography with an emphasis on the Gulf of Mexico and the Greater Southwest. In addition to books, maps, and periodicals there are also manuscript and archival collections, photograph collections, sheet music, graphics, newspapers, and more—all of which relate to the four collecting areas.



Star-Telegram linotype operators, circa 1921.

Of course, many of the users of Special Collections are affiliated with UTA. Students, both undergraduate and graduate, put it to a range of uses, from class assignments to scholarly research for theses and dissertations. Professors use it to research materials for writing articles, papers, and books.

However, on any given day you may find a whole array of other people using Special Collections, whether in person or through telephone or e-mail contact. They may sometimes be affiliated with other universities, but Special Collections is also used by the broader community at large.

These local users may be interested in knowing more about the Arlington or Fort Worth area, may be doing family research, may be high school students who need primary source materials for papers, or they may be looking for a photograph or map.

One heavily used collection is the *Fort Worth Star-Telegram* Photograph Collection, which has over 3 million negatives and prints produced by *Star-Telegram* photographers from the early 20th century up to 1990. People often want

photographs of themselves or relatives; recently a man who had polio as a youngster asked for a photo of himself on crutches receiving an award. Sometimes they are searching for a picture of a house or street scene; they might be interested in it for personal reasons or may be involved in a historic preservation effort. Sometimes people are looking for "decoration," something for the walls of their office or restaurant; photos of sports figures are quite popular for office walls while restaurants tend to like nostalgic scenes.

Photographs to illustrate books are requested all the time; for example, Jan Jones, who spoke at the December 2000 Friends of the UTA Library meeting, used photographs from the UTA Special Collections to illustrate her recent book, entitled *Billy Rose Presents - Casa Manana*.



Flora Reeder instructing children at the Reeder School of Theater and Design (Reeder School, Inc. Records).

Images are requested for videos and films. Our graphics were used extensively to illustrate the Emmy award-winning series on the Mexican American War produced by KERA, the Dallas Public Broadcasting affiliate. The collection's photos from the Roswell incident are used often by film makers.

Maps are used with more frequency as our collections become better known. The Texas Map Society meets at UTA in October of every year, and the attendees always visit Special Collections. Map collectors sometimes bring maps to compare with our copies. People are using maps more when they do historical research, and the Sanborn fire insurance maps are often used by researchers trying to track down the previous use of properties.

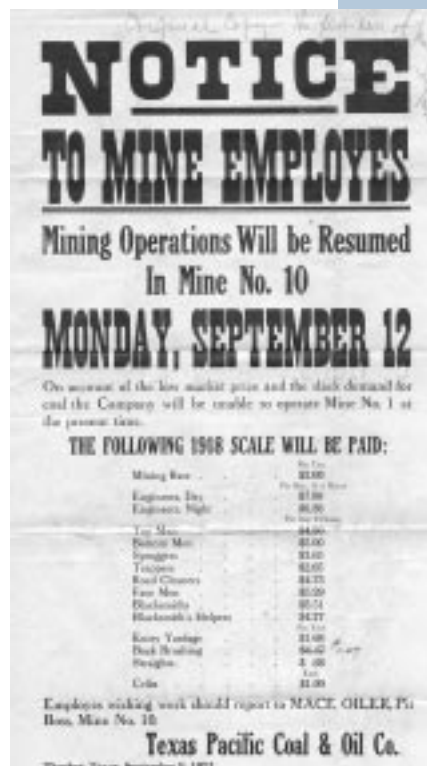
Genealogists are a logical group of users, because the UTA Special Collections houses county records on microfilm for the counties surrounding Tarrant and Dallas counties. This microfilm is deposited at UTA by the Texas State Library so that it is closer to the actual counties that generated the records. Because we collect Texas materials in depth we often have books that interest genealogists, such as transcriptions of census for a county and cemetery records, as well as city, county, church, and civic groups histories.

Another use of Special Collections involves Interlibrary Loan. Other users may request something as commonplace as the county records microfilm, or may require the microfilm that we have from the state archives of Yucatán and Honduras.

All in all Special Collections is used by many different people, from the casual user needing local information to the serious researcher writing a book, from someone in search of a single photograph to a PBS station documenting wars or lives lived. And the Special Collections staff (which can be contacted at <<http://libraries.uta.edu/SpecColl>>) are happy to help every one of them.

Contact Sally Gross at <gross@library.uta.edu> or 817.272.7150.

Poster from the W.K. Gordon/Thurber Historical Association Collection.



Collection Maintenance and Preservation Services
(continued)

approximately 3000 volumes a year to circulation. Those repairs called "conservation treatments" might include rebacking or recasing the books, reinforcing or replacing endsheets, tightening the hinges, erasing the underlines, and photocopying replacement pages for those gone missing.

Other tasks in the department include binding pamphlets, building protective enclosures for books or other materials, cleaning and repairing paper, and in some cases encapsulating materials in polyester, which allows brittle paper that is in danger of flaking or cracking to be safely handled and read.

The CMPS staff regularly receive inquiries from private individuals regarding repairs to injured books or other materials in private collections. The UTA Libraries have a "modest but adequately equipped facility" in the basement of the Central library, but library staff cannot repair or rebind books from outside of this library. They will, however, recommend a variety of individuals or businesses that might perform the repairs, or offer suggestions for do-it-yourselfers.

The CMPS web page designed by department head Jim Wellvang with pages for staff members (including the talented Barbara Hammond of paper marbling fame) lists a wealth of resources. Point your browser to <<http://libraries.uta.edu/cmeps/welcome.html>> and you'll find links leading to lots of conservation and preservation information.

Jim Wellvang can be contacted at 817.272.2949 or <wellvang@library.uta.edu>

Resources for Business Research Available at UTA Libraries

By Ruthie Brock

UTA Libraries has provided resources and assisted business researchers from Fortune 500 companies and small businesses in industries as varied as manufacturing sales, airlines, hospitals, and start-up web development companies.

Several databases are available for business researchers at UTA Libraries. One database includes more than 10 million businesses and nonprofit organizations and can be used for targeting markets, researching competitors, and much more. It can search by industry, geographic location, sales, and/or number of employees, and use this criteria to create mailing lists. A similar marketing database focuses on technology-related companies.

The reference collection has a variety of resources beneficial to businesses, including sources for industry ratios and demographic information.

For research related to public companies, UTA Libraries has one of the longest-established print publications, now online, which contains descriptive and financial statement data for approximately 20,000 domestic and foreign companies.

To find articles about companies, researchers can use our business articles database. Many of the articles are available full-text and can be printed or downloaded. The UTA Libraries also have two business librarians who can suggest appropriate resources.

For business-related questions, contact Ruthie Brock at 817.272.7152 or email <brock@library.uta.edu>. Carol Byrne can be reached at 817.272.7437 or email <byrne@library.uta.edu>.

Texas and U.S. Government Documents: How We Help the Public Make Use of Them

By Tom Lindsey

The UTA Library is one of forty-nine libraries that receives a partial collection of State of Texas agency publications through a program operated by the Texas State Library and Archives Commission. The State Library publishes a monthly accession list, *Texas State Documents*, that lists state agency publications, including those from academic institutions.

Here at UTA, some of the most frequently used state publications are about crime, criminal justice and the state prison system, maternal and child health and welfare, and growing plants or raising livestock for pleasure or profit. Many of these publications come from the Texas Agricultural Extension System, which publishes leaflets and booklets for commercial agriculture and home gardening and landscaping.

UTA Libraries also participate in the Federal Depository Library Program of the Superintendent of Documents, U.S. Government Printing Office. The librarian who supervises this collection attempts to choose those classes of publications that are most likely to be sought by members of the local community as well as students and faculty.

People put these print and Internet-accessible documents to a wide variety of uses. These might include using or doing some of the following:

- Agriculture Department county soil surveys to analyze the suitability of rural property for farming, homesteading, or ranching.
- *The Gazette of the U.S. Patent Office* to search for prior inventions similar to what they have independently created.
- Learn how to reduce energy source costs by increasing insulation of buildings and purchasing vehicles and equipment that use less energy to do the work.

- Read health and medical device information pamphlets from the Department of Health and Human Services.
- Plan vacations in the national forests, national parks, or other federally owned land available for recreation.
- Obtain copies of forms and instructions to apply for copyright.
- Review past and current sets of the *Code of Federal Regulations* and the *Federal Register* to find current and proposed regulations affecting their business or personal interests. (One of our "favorites" is the income tax regulation that is still a "Proposed, Temporary Regulation" twelve years after being published!)
- Obtain copies of Internal Revenue Service forms and booklets during tax filing time. We also have photocopyable forms from prior years for those who need to amend their returns, or file a return from a prior year.
- Read information booklets about the Social Security Program and the Medicare Program.
- Read our copy of the Catalog of Federal Domestic Assistance to find information about eligibility for federal government grants, loans, and loan guarantees available to communities, nonprofit or profit-making organizations, and individuals.
- In general, find out "what's going on in Austin and in Washington" by reading the publications of the Judicial, Legislative, and Executive branches of state and federal government.

State and Federal governments are taking advantage of the Internet to reduce printing and distribution costs by making their information available on demand through World Wide Web

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Friends of the Library

Snapshots



Etta Hulme, cartoonist, laughs with President Witt.



TV personality Bobby Wygant at a recent Friends meeting.



(l-r) Betty Bob Buckley, Vice President of the Friends, Gerald Saxon, Kim Carney, Etta Hulme and Jenkins Garrett.

Government Documents *(continued)*

computer-stored files. Almost every federal agency's magazine or newsletter service is accessible through the Internet.

The Census Bureau plans to use the Internet as its major source of information dissemination. The printed publications of the 1990 Census fill thirty-eight bookshelves; the printed publications from the 2000 Census will occupy less than three

shelves. The complete results should be available in a shorter time than in 1990 because they will not be composed, edited, proofread, printed, shipped and locally bound.

To obtain more information about the government documents held at the UTA Libraries, contact Tom Lindsey, at **817.272.7514** or email lindsey@library.uta.edu.

Local Author Ann Arnold Relies on UTA Libraries

By Maggie Dwyer

Dr. Ann Arnold, author of a trio of books on Fort Worth history, has only good things to say about her research experiences at UTA Libraries. Not only were the staff "cooperative and helpful," but UTA's wealth of *Fort Worth Star-Telegram* story files and photos contributed greatly to Arnold's fact-gathering efforts. Like all holdings in the UTA Libraries, these resources are available to researchers from outside the university community.

After retiring in 1990 as a Fort Worth Independent School District psychologist, Arnold decided she had time for freelance writing. Though she has dabbled in fiction, it is her carefully-researched nonfiction material on local subject matters that have brought her to the attention of North Texas readers. And she couldn't have done it without the UTA Special Collections.

Her interest in local Fort Worth history prompted her to contact Phil Record at the *Star-Telegram* to find out about the newspaper's archives. According to Arnold, Record pointed her to UTA, where those archives (including an extensive photo collection) are housed. A few years later, she published her book *Gamblers and Gangsters: Fort Worth's Jacksboro Highway in the 1940s and 1950s*, followed by her *History of the Fort Worth Legal Community*.

Another book on the Fort Worth medical community is in the works now, again with the help of the UTA Libraries' Special Collections.

UTA Libraries Law Collection

By Trudy DeGoede

The University of Texas at Arlington does not have a law school, yet it often receives compliments, including many from attorneys, about the size and accessibility of its law collection.

This collection owes its strength to the Tarrant County Law Library (TCLL), which approached UTA in the autumn of 1981 about the possibility of the UTA Library becoming a branch of TCLL. This was to accommodate Arlington's rapid growth, including a considerable increase in the number of attorneys needing TCLL services, since the nearest TCLL location was in Fort Worth. The UTA Libraries accepted the offer and has seen a gratifying consequent expansion in the size of its law collection. As a result, we can also provide access to legal material for many people, not only the attorneys we intended to help, but also their staffs and the local community.

TCLL approached us because UTA is a public institution centrally located in Arlington and open long hours each week. UTA library collections are available not only to UTA students, faculty, and staff, but also to the citizens of Arlington, Tarrant County, and the Metroplex. The Arlington city attorney and the Arlington Police Department use the UTA law collection, and young attorneys not yet able to afford their own collections regularly use that of UTA.

Librarians frequently see attorneys conducting research during our weekend and evening hours. The law collection also supports university teaching and research in Criminal Justice, Paralegal Studies, Political Science, Urban Studies, Social Work, Business Law, Tax Law, and Journalism. UTA offers a pre-law study track, and many students enrolled in it make a point of becoming acquainted with the law collection.

To people conversant with legal research, this is a small collection. The print resources emphasize current US federal law, tax law, labor law, media law, business law, and state law for the state of Texas only. Thus, no regional reporters other than *SouthWestern Reporter* will be

found, and no statutes other than those of Texas and the US federal government.

Electronic legal research capabilities are available through the online database **Academic Universe** and within it the **Lexis/Nexis**, though this service is scholarly in nature, not the full-blown legal database available elsewhere. Users who are not UTA students, staff or faculty must come to campus to use the UTA IP-only databases. Visit <http://www.uta.edu/library/research/rt-law.html> to see what law-related databases are currently subscribed to.

The law collection is arranged more like that of a university library than a working attorney's collection. All large sets published in the private sector, such as those of the West Publishing Company and Commerce Clearing House, are on the second floor of the Central Library. Users may visit the online library catalog PULSe at <http://pulse.uta.edu> to learn about the collection from off-campus, but use of online services for those not affiliated with UTA must be conducted on campus. Researchers may also visit <http://www.uta.edu/library/catalogs.html> to logon to other libraries such as the Underwood Law Library at SMU.

UTA library staff members working with the law collection find it both challenging and rewarding. One can be of genuine help to people. Among the legal topics UTA reference staffers offer assistance with are divorce and custody, personal name changes, landlord and tenant disputes, zoning concerns, business contracts, and such topical matters as abortion and pari-mutuel wagering.

To find out more about the collection, call UTA Libraries Central Reference at **817.272.3394**.

Architecture and Fine Arts Library is Resource for Local Professionals

By Mitch Stepanovich

Working with our architecture students and meeting their information needs is rewarding enough. But it's the real-life questions from our clientele in the community that bring an added dimension to our work and also takes the entire information process full circle



Courtyard of the Architecture and Fine Arts Library

back to working with our students. Today's students will eventually take their place in the architecture community to return again with specific real-life information needs. Occasionally they will refer other colleagues to us. A few choice examples come readily to mind that show the range of questions from theoretical design issues to specific architectural details:

- One architect had a client who wanted a new house designed in the Mediterranean style and came to us hoping to find a variety of such styles that he could draw upon for inspiration.
- On a somewhat legal topic, although we don't engage in interpreting legal issues, was the question on stairwells and building code interpretation. Although a particular stairwell was not in violation of code, there were issues regarding prudent updating of handrails and general stair safety that could have prevented an incident and the client was in need of specific details to support code interpretation.
- One architect's question dealt with the issue of size and spacing of ceiling joists. If you want to open up the ceiling somewhat to add a new dimension of spaciousness and will be removing some of them, how does that affect the size and spacing of the remaining joists?
- Another architect was engaged in some redesign work for a local client that had an existing house of classical design. The architect wanted other similar examples to ensure that the redesign blended in and not detract from the existing structural design.

It gives our work an added dimension of meaning when we see members of the architecture community in our facility, whether it is to engage us with specific questions or to browse the available current literature in our collection.

Mitch Stepanovich is a subject librarian in the Architecture and Fine Arts library. Reach him at 817.272.2945 or by email at <stephanovich@library.uta.edu>. The web page for the branch is at <<http://libraries.uta.edu/afa>>.

Library Services for K-12 Students

By Tommie Wingfield

The University of Texas at Arlington Libraries welcome Metroplex students long before they enter college. Students and teachers may visit the UTA campus without permits of any kind, and are allowed to use all of the print and most of the full-text electronic databases on-site. Reference librarians are on hand to assist students in finding and using library resources. Photocopiers are also available in the library buildings.

UTA's **Advanced Placement Program** allows students and faculty in advanced placement classes to have UTA library cards for checking out materials during the school term. See <<http://www.uta.edu/library/ap.html>> for more information on this program.

Any teacher in the area is also eligible for a free UTA library card. Teachers from both public and private schools are welcome to bring classes to the libraries for tours or research projects. Parents are welcome too.

UTA librarians will offer instruction to individuals and classes upon request. The Central Library has a collection of children's books and Texas state-approved textbooks with teacher's editions to support the teaching disciplines on campus. These materials are available to library visitors in the Central Library's Reading Resource Room.

If you have questions about library services, please call Tommie Wingfield at 817.272.2658 or email her at <wingfield@library.uta.edu>.

Community Circulation Privileges

By Rachel Robbins

The UTA Libraries' Guest Borrower's Card is available to individuals unaffiliated with UTA. The card allows them to check out a maximum of five circulating items for up to three weeks at a time from any of our three libraries. It costs \$40.00 for one year. The applicant must present a current valid photo ID (such as a driver's license) to obtain it.

Area teachers are given these same privileges at no charge upon presentation of a current photo identification from their school. Otherwise, a valid photo ID is necessary along with a letter on school letterhead from the principal, secretary or school librarian verifying employment. Card expiration is based on the academic calendar.

Teachers of Advanced Placement Programs may also arrange for this privilege at no charge for their high school students. Students under age 18 will be asked to have a parental consent form on file as well. See <http://www.uta.edu/library/ap.html> for more details on this program.

For patrons of many Texas public libraries, colleges, community colleges, and public and private universities, the TexShare card provides the same privileges as the Guest Borrower card at no cost. Users must apply for the card at their home library. Once the TexShare card is issued, users may activate it by presenting it along with a photo ID to the circulation desk of UTA's Central Library. UTA students, staff, and faculty may obtain the TexShare card at all UTA library circulation desks.

For more information, contact Rachel Robbins, Head of Access Services, at 817.272.7436 or email her at rrobbins@library.uta.edu.

Friends of the UTA Libraries Build Bridges

By Gerald Saxon

The Friends of the UTA Libraries were organized in 1987 to, according to their original constitution,

..Encourage understanding and appreciation of the work of the UTA Libraries and to provide a medium through which Friends of the UTA Libraries may become acquainted with the services and the general and special collections of the University Libraries....(to) provide a forum for sharing an interest and enthusiasm for the world of letters.

Though libraries have changed tremendously in the fourteen years since the Friends were organized, the basic purpose of the organization has not changed: to build bridges between the Libraries and the communities that we serve.

A university library at a state school like UTA has many clients. These include students, faculty, staff, and scholars, but also the general public. This article focuses on the ways the Friends help the Libraries take their vision and services to the *non-academic* community. The Friends do this in a few ways:

Public Programs: Since its formation, the Friends have endeavored to sponsor programs that appeal to a wide segment of the local community. Many of these programs have focused on topics of interest to library users, such as authors, exhibit openings that include items from the Libraries' holdings, significant donations and donors, library services, new directions in the creation and delivery of information, and numerous other issues. To date, the Friends have sponsored more than 75 programs, each of which have attracted on the average of 90-100 people. The programs are open to Friends members, their guests, and the general public, and serve an important outreach function for the Libraries.

Speakers have included Liz Carpenter (Lady Bird Johnson's press secretary), popular author Jane Roberts Wood, and editorial cartoonist Etta Hulme. One program spotlighted the massive collection of historical photos and clippings donated to the Libraries by the *Fort Worth Star-Telegram*. These programs are oftentimes the public face of the Libraries to the local community. They serve to reinforce the message that a university library is an informational and cultural resource for the entire community. Plus they are just plain fun!

Circulation Privileges: A number of people not associated with the university choose to join the Friends in order to obtain checkout privileges in the three libraries on campus. The most basic level (\$45.00) of Friends membership includes these privileges PLUS invitations to all Friends programs and events. Friends membership grants access to the Libraries' collections and most of their services. These perks are hard to beat, especially since the cost of membership is only \$5.00 more than the cost of purchasing a library card for unaffiliated (non-UTA) users, which is why so many people opt to join the Friends of the Library.

Camaraderie: For many years, libraries have brought people together to be introduced to and explore ideas. The Friends are continuing this library tradition by providing people with common interests a place to meet and get to know each other. Since its beginning, the organization has appealed to individuals with an interest in books, authors, new ideas, and new sources of information, and Friends events provide a convenient venue for these individuals to come together and enjoy a stimulating program, refreshments, and discussion of the topics of the day.

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Java City *Before...*



Workmen lay carpet, run computer cable, and install a new drain to prepare for the opening of the Java City coffee bar in Sam's Click Internet Café.



The first customers at Java City's Grand Opening on February 14, 2001.

...and *After*



The Java City ribbon-cutting (l-r): Tommie Wingfield, Julie Alexander and Tom Wilding of UTA Libraries, and Diane Sullivan, Director of Food Services.

Friends *(continued)*

A Chance to Help: The Friends are also committed to helping the Libraries build their services and resources, and offer people wanting to assist in this mission a place to direct their resources. The Friends participate in the Adopt-A-Journal Program (outlined in the last issue of *UTA Library Notes*), a memorial gift program, a staff recognition program, a faculty recognition program, telefund campaigns, and endowment campaigns, among other efforts. The generosity of individual Friends has been a tremendous help in the UTA Libraries' drive for excellence.

If you would like more information about the Friends of the UTA Libraries or would like to join, please contact: Betty Wood, UTA Libraries' Administration Box 19497, Arlington, TX 76019-0497. Or call her at 817.272.742. Her email is <wood@library.uta.edu>. The Friends' Web site can be found at: <<http://libraries.uta.edu/friends>>

The Minority
Cultures Collection:
A Community Resource
By Dwayne Schrag

Do you need information on today's Indian tribes in Texas? Are you curious about famous African American women in Texas? Do you want to know more about Mexican American assimilation to life in the Southwest? Are you interested in learning more about Japanese American internment during World War II? Try the Minority Cultures Collection (MCC) on the 2nd floor of the Central Library, adjacent to an attractive new mural-sized painting.

The MCC was established in 1972. It contains books, journals, and newspapers by and about four ethnic minority groups: African Americans, Asian Americans, Hispanic Americans, and Native Americans. Most of the titles in the collection stress twentieth/twenty-first century issues. The states of Arizona, California, New Mexico, Oklahoma, and Texas are given priority in the collection. Subject areas covered within the collection include anthropology, history, literature, politics, psychology, social work, sociology, theatre, and urban studies.

Though most materials are housed on the second floor, the collection extends throughout the libraries. Community usage of the collection is encouraged, and the general public is welcome to visit and use the MCC. Available formats include print, electronic databases, microforms, compact discs, and video recordings.

For location information, check the online catalog at
<<http://pulse.uta.edu>>.

For assistance, please contact Dwayne Schrag at 817.272.7513 or email <schrag@library.uta.edu>.

Donor List

July 2000 through February 2001

The UTA Libraries receive many donations throughout the year, in the forms of books and journals and other materials, membership dues to the Friends of the UTA Libraries, and through the Adopt-A-Journal program. These individuals help the Libraries serve all users. This list represents donations and Friends membership dues made to the Libraries from July 2000 through February 2001.

If you believe your name should be on this list, please contact us at **817.272.5403**.
(*Database searches reflect when information was entered, not necessarily when a donation is actually sent.*)

Bianca Abadie	George, Jr., & Pat Crowley
Essa Adel	Yasin Dama
Marco Alanis	Mark David & Sherry Tucker
Jose Luis Alejandro	Charles & Debra Deur
Richard & Keith Allen	Roger Dickenson
Julie Alexander	James & Lois Ditto
Harriett Amster	Ethel Doyle
Beth Anderson	Maggie Dwyer
Marvin & Shirley Applewhite	Charles, Jr., & Joan Duke
Sandra Asebedo	Alida Eggen
Clyde Ashworth	James & Mary Ellen Emery
Mack & Pamela Bagby	Tracy Eubanks
Richard & Harriet Barnsback	Jerry & Elizabeth Fagerstrom
Mary Baugh	Eleanor Farrington
Mr. & Mrs. A. Arthur Bell	Carole & Robert Findlay
Gloria Bender	David & Shari Finfrock
Nancy Bennett	Charles Ford
Nancy Biscoe	Richard & Ellen Francaviglia
Clifford Black	Cleta Gamble
Maurine Bledsoe	Robert Gamble
Gordon Bleuler	Dianne Garrett
Erva Bowdre	Jenkins & Virginia Garrett
Dr. & Mrs. Malcolm Brachman	Jim & Rebecca Garrett
Denny Bradshaw	Jeanne & Roger Gerlach
Rhonda Brewer	Frank Gilstrap
Tannye Britt	Rost Ginevich
Carolyn Broussard	Michael Gingrich
Richard & Jeanie Browning	Rosemary Girardot
Betty Bob Buckley	Monica Gonzales
David & Pat Buisseret	Adolfo Gonzalez
Lewis & Virginia Buttery	Rodolfo Gonzalez
Connie Campbell	Mrs. William Gordon, Jr.
Milburn Carey	Yolanda Gordon
Kim Carney	Terrance & Ramona Gratton
Chris Carter	George & Kathy Green
Lela Cartwright	Garry & Jan Gregory
Dr. & Mrs. Floyd Cash	Ruth Gross
Mary & Wallace Castle	Fabio & Lorraine Grossi
Mr. & Mrs. Dale Clark	Rashmi Gupta
Lloyd & Jean Clark	Quang Ha
Mr. & Mrs. Wallas Clines	Nancy Hadaway
Thomas & A. Elena Cogdell	Dan Hampton
Richard Cole	Gayle Hanson
Aida Collins	Juanita Hayward
Shirley Cooper	Mary Heard
Nita Cox	Thomas & Evelyn Hellier
Chris Craighead	Alice Hernandez
Wiltie & Gretchen Creswell	Roger Herrera

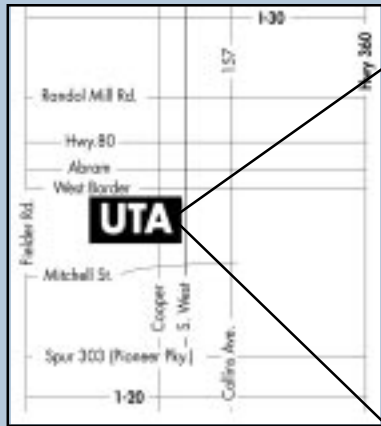
Theo Hills
 Mr. & Mrs. T.D. Holzaepfel
 Jenny Hudson
 W.L. & Barbara Hughes
 Gene Hull
 Tan Chi Huynh
 Aurelio Ibarra
 Silvia Ibarra
 Robert & Sue Isham
 Marcus Jackson
 Richard & Martha Jacobson
 Sadie Bell Jefferson
 Mary Louise Jensen
 Cassandra Jessie
 Bansy & James Johnson
 Jiji Oommen Johnson
 Joe & Joanna Johnston
 Terry Kannan
 Daniel Kauth
 Ann Kelley
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1. Central Library
 2. Architecture and Fine Arts Library
(First floor of Architecture Building)
 3. Science and Engineering Library
(Basement of Nedderman Hall)
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- A. Parking Garage
 - B. Life Science Building
 - C. School of Nursing
 - D. Fine Arts Building
 - E. Science Hall
 - F. Geoscience Building

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