

ART 4308-001: Museum Practice—Introduction to Fine Art Museums and Fine Art & Artifact Research Collections

Makerspace Assignment

The Maker Literacies assignment to assist with install and destall of the Faculty Creative Works Exhibition in the UTA Libraries Atrium is one of several out-of-lecture modules for the course. In this module, students are divided into pairs in order to complete specific tasks, such as pedestal painting and placement, hanging of artworks independently and on a track/line system, coordination and creation labels for each artwork, creation of a floorplan using Microsoft Layout programming, and overall exhibition design.

An assigned preparatory reading is to be read before the installation date, and then discussed/debated after the installation date. These are printed and notated by students as part of the discussion and allows them to ask questions and respond.

Mark Walhimer, *Museums 101*, Ch. 10: Museum Exhibition Development & Curation and Ch. 11: Exhibition Design and Fabrication, pgs. 49 – 53, 59 – 68.