

## Final Creative Project and Library Presentation: (400 pts total)

In your final, creative bookmaking project, you have the opportunity to put to use the bookmaking techniques that we have explored during the semester and to engage with the course theme question: *How does technology influence the way we write and think?* It could take the form of an artist's book, a sculpture, a codex, or something more traditional. You can give your imagination free reign! We will present our creative projects to the UTA community at large at a library-sponsored event in the 6<sup>th</sup> Floor Parlor on the last day of class.

### Final Creative Project Requirements: 300 pts

- Responds in some way to an aspect of the History of the Book
- Relates to the “speculative worlds” ideas of our partner courses
- uses at least one of the hands-on bookmaking techniques covered in class
- It can be in any material, form, media (visual, audio, etc.) you choose
- DUE in class on Tuesday, May 1, the last day of class

### Final Creative Project Presentation: 100 pts

- Whole- class Class presentation from 3:00pm - 4:50pm on Tuesday, May 1, last day of class
- 6<sup>th</sup> floor Parlor, UTA Library
- Required for all students in our class
- No more than 5 minutes in length
- PowerPoint lecture of 3 slides:
  - Title slide, with your name and the title of your project
  - A Process slide, describing your creative process and materials
  - A Product slide, describing the final form of your project