

## **SPAN 3311: Spanish Culture and Civilization**

### **Fall 2019**

**Instructor(s):** Amy Austin, PhD

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**Faculty Profile:** <https://www.uta.edu/profiles/amy-austin>

**Office Hours:** MW 2:30-3:30pm and by appointment

### **Course Information**

**Section Information:** SPAN 3311-001

**Time and Place of Class Meetings:** MW 1-2:20pm; Trimble Hall 204

### **Catalog Description:**

Spanish history, with an emphasis on cultural, intellectual, and artistic trends and existing social institutions. Prerequisite: SPAN 2314 or SPAN 2315 with a grade of C or better.

### **Section Description:**

This course will examine the many cultures of Spain through a thematic design. Students will study literary and historical texts, art, music, film, and architecture, among other sources, to understand various manifestations of culture in the Iberian Peninsula from the Middle Ages to the present. Students will learn to critically analyze texts, objects, geographical spaces, architecture, music, film, and art, along with the stereotypes related to “Spanish identity” through the ages.

### **Student Learning Outcomes:**

- Identify major historical periods, key topics, and historical actors important to Spanish Peninsular culture through engagement with period sources (non-fiction, literature, film, music, art, architecture, etc.), classroom discussion, and tests.
- Apply close-reading strategies to literary and cultural texts through homework, classroom exercises, and written assignments.
- Draw connections between cultural artifacts (documents, films, stories, architecture, art, geographical spaces, etc.) and cultural and historical problems relating to Spain’s history through classroom discussion, tests, and formal paper assignments.
- Practice reading and writing skills in Spanish through homework and writing assignments.
- Engage with the FabLab through the design and creation of original objects that critically engage with Spanish culture.

- Utilize project management skills to plan, organize and pace a group project designed to educate their classmates on a topic or text.
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#### **Required Textbooks and Other Course Materials:**

- Anonymous. Lazarillo de Tormes. All students must purchase the same edition, which is available via Amazon for \$1.00): [https://www.amazon.com/Lazarillo-fortunas-adversidades-Cuesta-Hispanic-Monographs/dp/1589770021/ref=sr\\_1\\_3?keywords=lazarillo+de+tormes+juan+de+la+cuesta&qid=1566230350&s=gateway&sr=8-3](https://www.amazon.com/Lazarillo-fortunas-adversidades-Cuesta-Hispanic-Monographs/dp/1589770021/ref=sr_1_3?keywords=lazarillo+de+tormes+juan+de+la+cuesta&qid=1566230350&s=gateway&sr=8-3)
- All other course materials will be available electronically via Canvas.

#### **Descriptions of major assignments and examinations:**

**Class Preparation and Participation:** Class attendance is mandatory since you must attend class in order to participate. If a student misses more than THREE (3) days, he/she will be penalized for each absence above that limit.

It is the student's responsibility to come prepared for class. To do this, the student must check the syllabus and read Canvas announcements daily. Active participation is a fundamental part of the class. It is expected that the student complete all his/her homework, written exercises, and assigned work for each day of class. Late arrivals or leaving the class during the class period will affect your final attendance and participation grade.

#### **Examinations (2)**

The examinations will be open notebook and will cover the primary materials studied inside and outside of class, as well as the class lectures. Students may use any handwritten notes for the exam. No printed materials can be used, included PowerPoints and primary texts. Dates assigned to exams on the syllabus will be observed strictly. NO MAKE-UP EXAMINATIONS WILL BE GIVEN, unless acceptable reason such as a family emergency, documented illness (medical or official written excuse from an academic dean required for both), or participation in an approved official college activity (notification and documentation required two weeks in advance).

***N.B.:** The exams will cover the material in the readings and class activities, in addition to any supplementary materials from class. There will be no make-up exams.*

#### **FabLab Project (1)**

Student will connections between cultural artifacts (documents, films, stories, etc.) and cultural and historical problems relating to Spain's history through the creation of an object in the FabLab. The process of planning and completing the Fab Lab Project will involve a series of steps. Due dates indicated on the syllabus will be strictly observed.

### **Journal Entries (Diarios) (5)**

Each student will write a series of 5 journal entries, responding to the question prompts provided by the professor. These journal entries will be critical reflections on the process of planning and completing a project in conjunction with the FabLab. These reflection pieces will be graded for grammar, style, and content.

### **Project Proposal (1)**

Each individual or group will write a proposal for the FabLab Project. The Proposal will answer the following questions:

- What is the cultural or historical problem?
- What is the object you will create?
- How does the project align with the learning outcomes for the course?
- What are the benefits for the user?
- What is the timeframe, what are the deadlines and how do you plan to meet them?
- What are the resources you'll need to get the project done on time?
- What's the project budget?
- What are the risks and issues?
- Who are the people responsible for the project and what are their roles?

### **Oral Presentation (1)**

Students will give one oral presentation on their FabLab Project. These will be programmed in Week 12. The grade will be based on the following elements: language (grammar, vocabulary, etc.), creativity, clarity and accuracy. More instructions will be provided in class.

### **Final Reflection Paper (1)**

Students will write a critical reflection paper on their final FabLab Project. The grade will be based on the following elements: language (grammar, vocabulary, etc.), organization, and content. More instructions will be provided in class.

*The dates for homework and exams can be modified slightly throughout the course, depending on various factors. All changes will be announced well in advance.*

### **Student evaluation:**

1. Class Preparation and Participation	15%
2. Exams (2)	40%
3. FabLab Project	
Proposal	5%
Journal Entries (Diarios) (5)	10%

FabLab Object	10%
Presentation	5%
Reflection Paper	15%

### **Grading Scale:**

A = 90-100    B = 80-89    C = 70-79    D = 60-69    F = < 60

Students are expected to keep track of their performance throughout the semester which Canvas facilitates and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see “Student Support Services,” below.

### **Expectations for Out-of-Class Study:**

Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

### **Grade Grievances:**

If you have any concern about your grade, please come and speak with me first. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog.

### **Institution Information**

UTA students are encouraged to review the below institutional policies and informational sections and reach out to the specific office with any questions. To view this institutional information, please visit the [Institutional Information](http://www.uta.edu/provost/administrative-forms/course-syllabus/index.php) page (<http://www.uta.edu/provost/administrative-forms/course-syllabus/index.php>) which includes the following policies among others:

- Drop Policy
- Disability Accommodations
- Title IX Policy
- Academic Integrity
- Student Feedback Survey
- Final Exam Schedule

### **Attendance:**

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator of student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the attendance policy described above (see “Attendance and participation: I take attendance on a daily basis, and students are assigned a daily participation grade, which is factored in the

“Attendance and participation” portion of the final grade. Any absence above TWO (one full week of class) will negatively impact this portion of the grade.

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report must the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Canvas. This date is reported to the Department of Education for federal financial aid recipients.

### **Emergency Exit Procedures:**

Should we experience an emergency event that requires evacuation of the building, students should exit the room and move toward the nearest exit, which is located to the right of the classroom and down the stairs to the right. When exiting the building during an emergency, do not take an elevator but use the stairwells instead. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

### **Student Success Programs:**

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring by appointment](#), [drop-in tutoring](#), [etutoring](#), [supplemental instruction](#), [mentoring](#) (time management, study skills, etc.), [success coaching](#), [TRIO Student Support Services](#), and [student success workshops](#). For additional information, please email [resources@uta.edu](mailto:resources@uta.edu), or view the [Maverick Resources](#) website.

The **IDEAS Center** (<https://www.uta.edu/ideas/>) (2<sup>nd</sup> Floor of Central Library) offers **FREE tutoring and mentoring** to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in or check the schedule of available peer tutors at [www.uta.edu/IDEAS](http://www.uta.edu/IDEAS), or call (817) 272-6593.

### **The English Writing Center (411LIBR):**

The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at the [Writing Center](https://uta.mywconline.com) (<https://uta.mywconline.com>). Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [Writing Center: OWL](#) for detailed information on all our programs and services.

The Library’s 2<sup>nd</sup> floor [Academic Plaza](http://library.uta.edu/academic-plaza) (<http://library.uta.edu/academic-plaza>) offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the [library’s hours](#) of operation.

### **Librarian to Contact:**

Each academic unit has access to [Librarians by Academic Subject](#) that can assist students with research projects, tutorials on plagiarism and citation references as well as support with databases and course reserves. The librarians for Modern Languages are Gretchen Trkay: [grtrkay@uta.edu](mailto:grtrkay@uta.edu) and Diane Shepelwich: [dianec@uta.edu](mailto:dianec@uta.edu).

### **Emergency Phone Numbers**

In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

### **Library Information**

Research or General Library Help

Ask for Help

- [Academic Plaza Consultation Services](http://library.uta.edu/academic-plaza) (library.uta.edu/academic-plaza)
- [Ask Us](http://ask.uta.edu/) (ask.uta.edu/)
- [Research Coaches](http://libguides.uta.edu/researchcoach) (http://libguides.uta.edu/researchcoach)

Resources

- [Library Tutorials](http://library.uta.edu/how-to) (library.uta.edu/how-to)
- [Subject and Course Research Guides](http://libguides.uta.edu) (libguides.uta.edu)
- [Librarians by Subject](http://library.uta.edu/subject-librarians) (library.uta.edu/subject-librarians)
- [A to Z List of Library Databases](http://libguides.uta.edu/az.php) (libguides.uta.edu/az.php)
- [Course Reserves](https://uta.summon.serialssolutions.com/#!/course_reserves) (https://uta.summon.serialssolutions.com/#!/course\_reserves)
- [Study Room Reservations](http://openroom.uta.edu/) (openroom.uta.edu/)

## Course Schedule for SPAN 3311-001 (Dr. Austin) FALL 2019

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Dr. Austin*

Please note: Students must use Canvas to stay current with assignments and special instructions. The information on Canvas will always be the most up-to-date information available.

Semana	Tema/Actividad de clase	Tarea escrita/Para entregar
<b>1</b>		
21 agosto	<b>Introducción al curso</b> Tema: ¿Qué es cultura? ¿Qué es España?	
<b>2</b>		
26 agosto	Tema: Spain is Different, Necesito España, España es parte de ti.	Traer a clase: Un ejemplo de un cartel de turismo de España
28 agosto	Tema: Los estereotipos (los toros, el flamenco, las fiestas y el fútbol).	Hooper: "Changing Traditions: Flamenco and Bullfighting" [capítulo 30] [C]
<b>3</b>		
2 sept.	<b>Labor Day: No hay clase</b>	
4 sept.	Tema: Hispania antes de España. El Cid.	Seiburth, "What Does it Mean to Study Spanish Culture?" [C]
<b>4</b>		
9 sept.	Tema: Los reinos medievales. Alfonso X.	Alfonso X, "Loor de España" [C] Hooper, "The Centre Falls Apart" [capítulo 3] [C]
11 sept.	<b>Orientación: FabLab. Clase en la biblioteca</b>	
<b>5</b>		
16 sept.	Tema: Comunidades autónomas I: el País Vasco. Cine: <i>Ocho apellidos vascos</i>	Hooper, "The Basques" [capítulo 17] [C]
18 sept.	Tema: Comunidades autónomas II: Cataluña Cine: <i>Ocho apellidos vascos</i>	Hooper, "The Catalans" [capítulo 18] [C] <b>Diario 1: Investigación de problemas culturales</b>
<b>6</b>		

23 sept.	Tema: Comunidades autónomas III: Galicia Cine: <i>Ocho apellidos vascos</i>	Hooper, "The Galicians" [capítulo 19] [C]
25 sept.	Tema: Convivencia, racismo e inmigración I: Al-Ándalus: La mezquita de Córdoba, La Alhambra [videos de YouTube] <b>Repaso: Examen 1</b>	Washington Irving, <i>The Alhambra</i> (selecciones) [C]
<b>7</b>		
30 sept.	<b>Orientación: FabLab Clase en la biblioteca</b>	<b>Diario 2: Recursos del FabLab</b>
2 oct.	<b>EXAMEN 1</b>	
<b>8</b>		
7 oct.	Tema: Convivencia, racismo e inmigración II: La ciudad de tres culturas: Toledo.	Edictos de expulsión (de los judíos [1492] y los moriscos [1609]) [C]; Documento sobre la ciudadanía española para los sefardíes [C]
9 oct.	Tema: Convivencia, racismo e inmigración III: Inmigración	Hooper "New Arrivals, Old Prejudices" [capítulo 21] [C] <b>Propuesta: Proyecto FabLab</b>
<b>9</b>		
14 oct.	Tema: La violencia, las estructuras sociales, la religión, el Siglo de Oro. <i>Las meninas</i> de Velázquez	<i>Lazarillo de Tormes</i>
16 oct.	La violencia, las estructuras sociales, la religión, el Siglo de Oro.	<i>Lazarillo de Tormes</i>
<b>10</b>		
21 oct.	Tema: La violencia, las estructuras sociales, la religión, el Siglo de Oro.	<i>Lazarillo de Tormes</i>
23 oct.	<b>TALLER: FabLab Clase en la biblioteca</b>	
<b>11</b>		
28 oct.	Tema: La Guerra Civil. <i>Guernica</i> de Picasso.	<b>Diario 4: Reflexión sobre el Taller</b>
30 oct.	<b>TALLER: FabLab Clase en la biblioteca</b>	
<b>12</b>		
4 nov.	Tema: Franquismo: la censura, la dictadura, el Valle de los Caídos. Cine: <i>El espinazo del diablo</i>	Lectura secundaria [C]



6 nov.	Tema: Franquismo: la memoria, el género. Cine: <i>El espinazo del diablo</i> .	Lectura secundaria [C] <b>Diario 5: Estado del proyecto</b>
<b>13</b>		
11 nov.	Cine: <i>El espinazo del diablo</i> .	Preguntas para <i>El espinazo del diablo</i> .
13 nov.	Tema: El género sexual y la sexualidad I <b>Repartir: Repaso Examen 2</b>	Hooper, "Sex: From Francoist Prudery to Gay Marriages" [capítulo 10] [C] Hooper, "Men and Women: Machismo Meltdown" [capítulo 10] [C]
<b>14</b>		
18 nov.	PRESENTACIONES	<b>Proyecto FabLab: Objeto cultural</b>
20 nov.	PRESENTACIONES	<b>Proyecto FabLab: Objeto cultural</b>
<b>15</b>		
25 nov.	<b>EXAMEN 2</b>	
27 nov.	<b>Thanksgiving: No hay clase</b>	
<b>16</b>		
2 dic.	Tema: La España de hoy. Conclusiones. Evaluaciones.	<b>Reflexión final</b>
4 dic.	Entrevista cultural	<b>Una pregunta original</b>

**NO HAY EXAMEN FINAL**

**More information:**

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**E-Culture Policy:**

Email may be used for the following reasons in this course:

- For the professor to inform and remind students of assignments, deadlines, events, and activities
- For the professor to deliver class assignments and exercises
- For students to set up a face-to-face appointment with the professor if they wish to ask questions regarding course materials, clarification, or concerns about their progress in the course
- For students to inform the professor of absences

Please do not use email for the following:

- To request class notes from the professor or that s/he email students course handouts
- To ask the professor what students missed in class

When sending email messages, please consider the following:

- Use salutations at the beginning and signatures at the end of the messages.
- Try to use proper punctuation and capitalization (email and texting are different!).
- Be courteous.

Barring any unforeseen circumstances, I make every effort to answer emails within 24 hours Monday through Friday. If you email me over the weekend, I will answer you by Monday. If you do not hear from me in a timely manner, please forward the email to me again.

Classroom Comportment Policy: Students should come to class prepared with their textbooks or assigned reading and maintain a respectful disposition toward the learning process. Sleeping during class, texting, and otherwise disrupting class (e.g. getting up and leaving while class is in session) is not acceptable behavior in a University environment.

#### **Official Class Policies:**

##### E-Culture Policy:

Email may be used for the following reasons in this course:

- For the professor to inform and remind students of assignments, deadlines, events, and activities
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When sending email messages, please consider the following:

- Use salutations at the beginning and signatures at the end of the messages.
- Try to use proper punctuation and capitalization (email and texting are different!).
- Be courteous.

#### **Class preparation:**

Attached is a syllabus for the entire term indicating the readings, assignments, exams, deadlines for papers, etc. You are responsible for preparing all lessons BEFORE class and for looking up and learning unfamiliar vocabulary. Do not hesitate to talk to the professor if you have doubts, questions or comments. Do not wait until the day of the exam or the last week of classes to discuss the material or your performance in the course.

Studying: To succeed in this course you must develop a habit of studying every night. First, this will enhance your ability to participate in class discussions, as well as your overall participation grade. Second, consistent engagement is the only way to improve your language skills. Third, if you are not consistent in your study practices, you will find yourself in the unfortunate position of having to cram for your tests, or hastily write your compositions and other homework, both of which often yield poor results.

Reading: You cannot understand the whole text after a single reading. Read the text a first time to get a general

idea of its meaning. Then, read the text a second time. Use the dictionary for the words you do not understand. Learn these new words and significant expressions that will enable you to retell and discuss the text. Read the text several times until you are able to answer questions on it and summarize it in your own words without looking at it. If you are not sure whether you have indeed understood the material, make notes and bring your specific questions to class (in all likelihood, other students in class will have similar questions!). It is your responsibility to make sure that you master the material. Please discuss with the professor opportunities for extra help (from her and/or a tutor) if you feel you need it. Again, please do not wait until the day before the exam or too close to the end of the term to ask for help.

**Leaving class during the class period:**

Please avoid this practice except in cases of extreme emergency. If this becomes a habit, it risks being calculated as a late arrival, and will affect the final participation grade.

**Cell phones:**

Class time is precious, and I ask you to turn off all cell phones upon entering the classroom. If your cell phone rings or if I find you texting, I reserve the right to ask you to leave for the day. You will be counted absent for that day.

**Email/Canvas**

It is UTA policy that all official correspondence must be done through UTA emails. Please make certain that you check your UTA email and Canvas daily, as I will send all information regarding the course to your account on file at the University.

**Appropriate class participation:** Unless directed otherwise, please address all questions, comments and concerns to the professor. By asking the person sitting next to you (who may not know the answer), both of you may be missing important information being delivered at that moment. Unless doing group work, only one person should be speaking in class at any given time and everyone else offering full and polite attention. If something is unclear, please raise your hand and wait for the professor.

**Meeting with the professor:**

Finally, please do not hesitate to see me if you have doubts, questions, or comments. Do not wait until the day of the exam or the last week of classes to talk to me about your performance, to discuss material or to seek help. If you have a conflict during my office hours, please contact me to arrange another time to meet with me.

**COURSE CONTRACT SPANISH 3311**

**Dr. Amy Austin  
Fall 2019**

**Note to the Student:** please acknowledge your understanding of the information contained in the course syllabus by initialing and signing the following items.

**Print your name:** \_\_\_\_\_

\_\_\_\_\_ I acknowledge having read and understood the policies contained in this syllabus pertaining to grades and absenteeism.

\_\_\_\_\_ I acknowledge having read and understood the Academic Integrity section of the syllabus, as well as the "Academic Integrity" sheet on Canvas (in the Syllabus folder).

\_\_\_\_\_ I understand that borrowing language and ideas from a website, a published article, a book, or another person without properly indicating my source is considered plagiarism. Discipline for this offense may include academic probation, suspension, or expulsion from the University.

\_\_\_\_\_ I acknowledge the stipulation that submission for credit of work attributable to a computer program, such as electronic or Internet translators, is also academic dishonesty.

\_\_\_\_\_ I acknowledge having read and understood the classroom comportment policy, as well as the "Class Policies" on syllabus

**Your Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_