



The Ohio State University

welcomes

THE
AMERICAN SOCIETY
OF
UNIVERSITY COMPOSERS

REGION FIVE CONFERENCE

NOVEMBER 14-16, 1980

Poster and program cover design by

MICHAEL COLLERY

The Computer Graphics Research Group

CONFERENCE CHAIRMAN

Thomas Wells

CONFERENCE PLANNING COMMITTEE

David Butler
Gregory Proctor
Robert Rollin

THE OHIO STATE UNIVERSITY SCHOOL OF MUSIC

Administration

David Meeker, Director
James Jones, Assistant Director

Department Chairpersons

David Butler, Theory/Composition
Robert LeBlanc, Performance
Herbert Livingston, History/Literature
Robert Von Gruenigen, Music Education

On behalf of The Ohio State University School of Music, it gives me a great deal of pleasure to welcome the Region Five Conference of The American Society of University Composers.

The creativity and imagination of the composer represents an element of university music departments that must be nurtured and maintained if schools of music are to remain in the forefront of the creative process.

David Meeker
Director, School of Music
Associate Dean, College of the Arts

We at The Ohio State University School of Music are very pleased to host this ASUC Regional Conference. That our regional conferences are larger than national conferences of, say, a decade ago attests to the strength of the organization.

By virtue of the many performances of new works, ASUC conferences are lively affairs. In this regard, I want especially to thank all the ensemble directors and performers who have travelled long distances to be here—without your participation this conference could not occur.

Thomas Wells

NOTES

The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty, providing space for handwritten notes or musical notation.

SCHEDULE OF EVENTS

Friday, November 14, 1980

- 2:00 p.m. Registration Weigel Hall Lobby
(continues throughout the conference)
- 4:30 p.m. Concert I Hitchcock Hall Auditorium
Cleveland, Kent State, Illinois
- 8:15 p.m. Concert II Hitchcock Hall Auditorium
Illinois, Cleveland State
Reception following the concert in Weigel Hall 130
-
-

Saturday, November 15, 1980

- 9:00 a.m. ASUC Business Meeting Hitchcock Hall Auditorium
- 9:30 a.m. Coffee Break
- 10:00 a.m. Concert III Hitchcock Hall Auditorium
Bowling Green, DePaul, O.S.U.
- 12:00 noon Ohio Theory-Composition Teachers Association Weigel Hall 140
Business Meeting/Brown Bag Lunch
(ASUC members welcome)
- 1:00 p.m. Concert IV Weigel Hall 130
Electroacoustic Music
- 2:30 p.m. Coffee Break
- 2:45 p.m. Forum I Weigel Hall 130
Papers by Marshall, Rollin, Warfield
- 4:15 p.m. Concert V Mershon Auditorium
O.S.U. Ensembles
- 8:15 p.m. Concert VI Hitchcock Hall Auditorium
Beckett and MacDonald, pianists
Reception following the concert in The Buckeye Room, Holiday Inn
-
-

Sunday, November 16, 1980

- 10:00 a.m. Forum II: Music and Perception Weigel Hall 130
Papers by Kramer, Keane, Butler
- 1:00 p.m. Concert VII Hughes Hall Auditorium
The Percussion Group

The Cleveland Institute of Music
New Music Ensemble

Tim Adams, percussion
Chris Blackwell, percussion
Andrew Kubiszewski, percussion
Olga Radosavljevich, piano
Marshall Griffith, piano
Charles Evans, conductor

The Kent State University
New Music Ensemble

David Wilkes, clarinet
William Grim, clarinet
Michael Kosco, cello
James Gottlieb, flute
Alexander Sidorowicz, clarinet
Robin Mealy, bassoon

Frank Wiley, director

The University of Illinois
Contemporary Chamber Ensemble
with members of
The Contemporary Chamber Players

Richard Ashley, double bass
Alan Campbell, trumpet
Gene Carinci, saxophone
Paul Cortese, viola
David Halen, violin
David Liptak, piano
Debra Zae Munn, cello and soprano
Carla Scaletti, harp
Lindsey Smith, trombone
Catherine Tait, violin
Sever Tipei, piano
Paul Martin Zonn, clarinet
Wilma Zonn, oboe

Paul Martin Zonn, director

CONCERT I

Friday, November 14, 1980

4:30 p.m.

Hitchcock Hall Auditorium

PROGRAM

Music from the Cleveland Composers Guild

Frank Wiley Music for Percussion and Tape (1977)

Marshall Griffith Fibers (Homage à Chopin) (1980)

The Cleveland Institute of Music New Music Ensemble

James Snyder EFF

James Marshall Sonace IV

The Kent State University New Music Ensemble

INTERMISSION

The University of Illinois Contemporary Chamber Ensemble

with members of

The Contemporary Chamber Players

Heidi von Gunden

The Beginner's Mind

Mistakes in Practice

Repetition

Readiness

Mindfulness

Right Effort

Bowing

Beginner's Mind

Constancy

Sever Tipei

Lament

Morgan Powell

Faces

Yehuda Yannay

Per se

Backlogs and Consequences

Meanwhile

Aftermath

The University of Illinois
Contemporary Chamber Ensemble
with members of
The Contemporary Chamber Players

Richard Ashley, double bass
Alan Campbell, trumpet
Gene Carcini, saxophone
Paul Cortese, viola
David Halen, violin
David Liptak, piano
Debra Zae Munn, cello and soprano
Carla Scaletti, harp
Lindsey Smith, trombone
Catherine Tait, violin
Sever Tipei, piano
Paul Martin Zonn, clarinet
Wilma Zonn, oboe

Paul Martin Zonn, director

The Cleveland State University
Jazz Band

Frank Doblekar, tenor saxophone
Daryl Eleck, trombone
Bob Ferrazza, guitar
Jim Gnizak, trombone
Jeff Hagar, trumpet
Lauren Howard, keyboard
Joe Hunter, keyboard
Todd Isler, drums
Jerry Krocek, trumpet
Ed Kubaski, trombone
Chris Lee, trumpet
Mike Lee, tenor saxophone
Ed Lemmers, bass
Jack McGirr, trumpet
Darrell Murray, trombone
Doug Partcher, alto saxophone
Mike Rasnick, alto saxophone
Bob Riley, percussion
Gerhard Schermaier, trumpet
Oscar Schwartz, trombone
Dan Tylicki, baritone saxophone

Howie Smith, director

CONCERT II

Friday, November 14, 1980

8:15 p.m.

Hitchcock Hall Auditorium

PROGRAM

The University of Illinois Contemporary Chamber Ensemble
with members of
The Contemporary Chamber Players

David Liptak

Time Piece

C. James Sheppard

Space Dust

Approach: distant light
Transit One: clouds of the gas giant.
Transit Two: between earth and moon
Transit Three: across the solar disc

Jerry Owen

Dialog III

Paul Martin Zonn

Varia V

INTERMISSION

The Cleveland State University Jazz Band

Howie Smith

The Golden Goose

Soloists: Doug Partcher, alto sax; Joe Hunter, keyboard

Rudolph Bubalo

Modules for Jazz Band and Tape

Donald Erb

The Hawk

Howie Smith, saxophone soloist
Edwin London, conductor

Reception following the concert in Weigel Hall 130

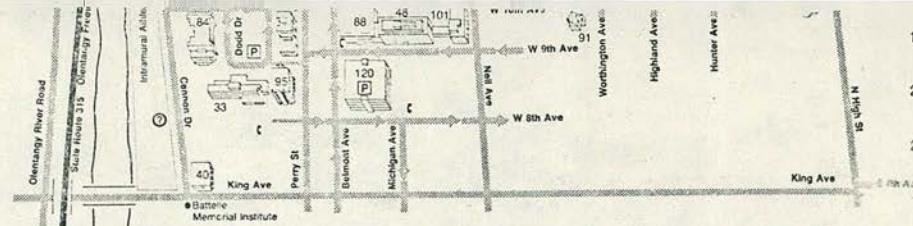
Building index

1 Administration Building	V12
Aeronautical and Astronautical Research Laboratory (at OSU Airport)	
2 Agricultural Administration Building	K5
Airport Administration Building (at OSU Airport)	
3 Allied Medical Professions Building, School of	Q18
Alumni House (in Fawcett Center for Tomorrow, 43 at N2)	
4 Animal Science Building	J7
Archer House	U6
Arps Hall	Z10
Baker Hall	X16
8 Baker Systems Engineering Building	T10
Band Drill Area (at Ohio Stadium, 109 at Q9)	
9 Barrett House	X6
Benedum Recreation Center (in Larkins Hall, 72 at S12)	
10 Bevis Hall	D8
11 Biggs Athletic Training Facility	L2
12 Biological Sciences Building	O15
13 Blackburn House	W7
14 Botany and Zoology Building	T15
15 Boyd Laboratory	W8
16 Bradford Commons	W16
17 Bradley Hall	V16
18 Brown Hall	W11
19 Brown Hall Annex	U11
Buckeye Village	
20 Caldwell Laboratory	U9
Calf Barn (at OSU Airport)	
21 Campbell Hall	S14
22 Canfield Hall	V16
23 Central Service Building	S9
24 Civil and Aeronautical Engineering Building	U8
25 Cocks Hall	U11
26 Communications Laboratory	V9
Conaway House (in Morrill Tower, 93 at O11)	
27 Converse Hall	R6
Cow Barn (at OSU Airport)	
28 Cunz Hall of Languages	S13
29 Cyclotron Buildings	N11
30 Dairy Science Center, Waterman Farm Complex	B3
31 Denney Hall	X11
32 Derby Hall	W12
33 Dodd Hall	P20

The Ohio State University
Stores 53702

Don Scott Field (see OSU Airport)	
34 Drackett Tower	V5
35 Drake Union	N12
36 Dreese Laboratories	T3
37 Dullies Hall	U11
38 ElectroScience Laboratory	A14
39 45 West 11th Avenue	Z18
40 Evans Hall (Franklin County Morgue)	P21
41 Evans Laboratory	Y10
42 Faculty Club	V14
Farm Science Review Office (at OSU Airport)	
43 Fawcett Center for Tomorrow	N2
44 Food Facility	A15
45 Foundry-Glass Building	D12
46 French Field House	O5
47 Goss Laboratory	K12
48 Graves Hall	S18
Greenhouses	
49 Botany and Zoology	S15
50 Howlett	K9
51 Hagerty Hall	X13
52 Halloran House	Y6
53 Hamilton Hall	T17
54 Haskett Hall	W8
55 Haverfield House	X7
56 Hayes Hall	X12
57 Hitchcock Hall	U8
58 Hopkins Hall	X12
Horse Barn (at OSU Airport)	
59 Houck House	X6
60 Howlett Hall	X8
61 Hughes Hall	Y12
62 Ice Rink	R5
63 Independence Hall	T12
64 Ives Hall	T7
65 Johnston Laboratory	V8
66 Jones Graduate Tower	W5
67 Journalism Building	U10
68 1900 Kenny Road	G15
69 1991 Kenny Road	F13
Kepler Club House, 3605 Tremont Road (At Golf Course)	
70 930 Kinnear Road	G15
71 Koffolt Laboratories	W8
72 Larkins Hall	S12
73 Laundry Building	E2
74 Law Building	Z16
75 Lazenby Hall	T13
Libraries	
76 Health Sciences	R17
77 William Oxley Thompson Memorial (Main Library)	U12
Lincoln House (in Lincoln Tower, 78 at O13)	
78 Lincoln Tower	O13
79 Lord Hall	X11
80 Mack Hall	U17
81 MacQuigg Laboratory	X8
82 Maintenance Building	S9
83 Mathematics Building	U10
84 McCampbell Hall	O19

85 McCracken Power Plant	S10
86 McPherson Chemical Laboratory	W10
87 Means Hall	Q17
88 Medicine Administration Center, College of	R19
89 Mendenhall Laboratory	X13
90 Mershon Auditorium	Z12
91 Mershon Center	W19
92 Metallurgical Engineering Building	X8
Mirror: Lake	U14
93 Morrill Tower	O11
94 Morrison Tower	W17
95 Murray Hall (State Health Laboratory)	O20
96 Music Addition to Mershon Auditorium (under construction)	Z12
97 National Center for Research in Vocational Education	G12
98 Neil Hall	U17
99 Neil-17th Building	T11
100 Neilwood Gables	U7
101 Newton Hall	T18
102 164 West 19th Avenue	W8
103 North Commons	V6
104 North Recreation Center	U5
105 2470 North Star Road	A4
106 Norton House	U6
107 Nosker House	W5
108 Ohio Legal Center	Z18
109 Ohio Stadium	O9
110 Ohio Union	Y15
111 Optometry Building	S18
112 Orion Hall	W13
OSU Airport, 2160 West Case Road	
Oval	V13
113 Oxley Hall	U15
114 Page Hall	Y13
115 Park Hall	X17

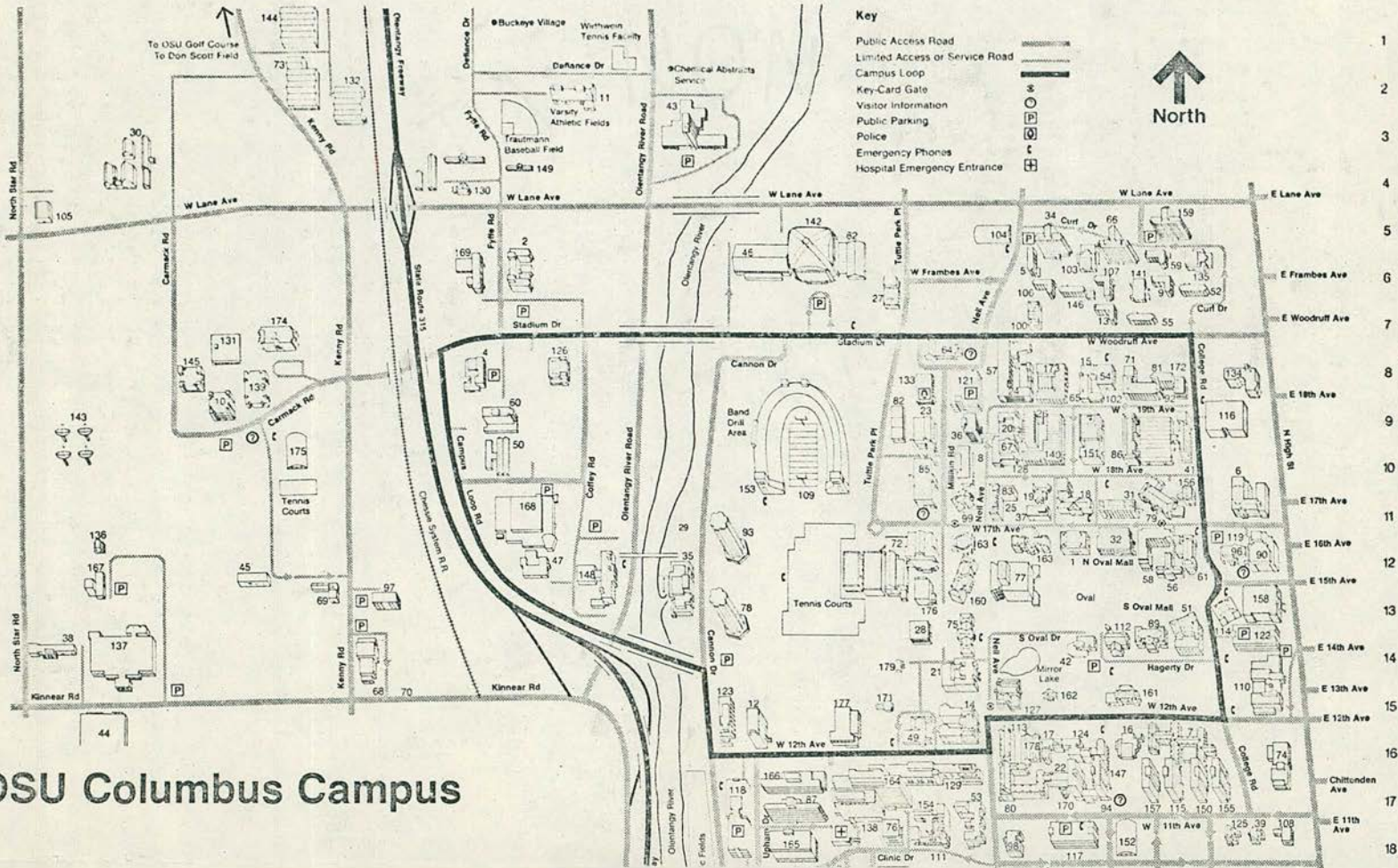


Copyright © 1979 by University Publications. The Ohio State University. All rights reserved.

Parking Garages and Ramps	
116 Arps Garage	Z9
117 11th Avenue Ramp	V18
118 Medical Area Ramp	O16
119 Mershon Garage	Z11
120 Ninth Avenue Ramp	R20
121 Northwest Ramp	T8
122 Ohio Union Ramp	Z14
123 Parks Hall (Pharmacy)	O15
124 Paterson Hall	V16
Peppe Aquatic Center (in Larkins Hall, 72 at S12)	
125 Personnel Employment	Y18
126 Plumb Hall	L8
127 Pomerene Hall	U15
128 Post Office	
University Station	U10
129 Postle Hall	T16
130 Poultry Administration Building	J4
131 Pressey Hall	D7
132 Printing Facility	F2
133 Public Safety Building	S8
134 Ramsayer Hall	Z8
135 Raney Commons	Y6
136 Reactor Building	A11
137 Research Center	A14
138 Rhodes Hall	
University Hospital	R18
139 Rightmire Hall	D8
140 Robinson Laboratory	V10
Ross House (in Morrill Tower, 93 at O11)	
141 Royer Student Activities Center	X6
142 St. John Arena	Q5
143 Satellite Communication Facilities	A9
144 Service Building Annex	E1
Scott Field (see OSU Airport)	
145 Scott Hall	C7
146 Scott House	V6

Sheep Barn (At OSU Airport)	
147 Siebert Hall	W16
148 Sisson Hall	L12
149 Small Animal Building	K3
150 Smith Hall	Y17
151 Smith Laboratory	W19
152 South Recreation Center	W16
153 Stadium Scholarship Dorm	P10
154 Starling-Loving Hall	S17
155 Steeb Hall	Y17
156 Stillman Hall	Y10
157 Stradley Hall	X17
158 Sullivant Hall	X13
Swine Barn (at OSU Airport)	
Swine Evaluation Station (at OSU Airport)	
159 Taylor Tower	X5
Tennis Courts	
160 Townshend Hall	T13
161 154 West 12th Avenue	X15
162 220 West 12th Avenue	V15
163 University Hall	V12
164 University Hospital	R16
165 University Hospitals Clinic	P18
166 Upham Hall	P16
167 Van de Graaff Laboratory	A12
168 Veterinary Hospital	K11
169 Vivian Hall	H5
170 Walker House	V17
171 Water Resources Center	R15
172 Waits Hall	X8
173 Welding Engineering Laboratories	V8
174 West Hall	E7
175 West Recreation Center	E9
176 Wilce Student Health Center	S13
177 Wiseman Hall	O15
178 Women's Dining Hall	U16
179 Women's Field House	R14

A B C D E F G H J K L M N O P Q R S T U V W X Y Z



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

Bowling Green State University
New Music Ensemble

John Bentley, oboe
Ann Corrigan, soprano
Casey Genemans, percussion
Bernard Linden, viola
Virginia Marks, piano
Robert Moore, bassoon

Marilyn Shrude, conductor

DePaul University
20th Century Ensemble

Paul Abrinko, flute
Kathy Brasky, flute
Darleen Cowles, piano
Richard Dobkowski, trumpet
Robert Everson, percussion
Gregg Fudala, trumpet
Alan Palider, clarinet
James Pederson, cello
Dennis Smith, clarinet
Craig Sorgi, violin
Ellen Strba, soprano

Raymond Wilding-White, conductor

Members of
The Ohio State University
Contemporary Music Ensemble

William Conable, cello
Thomas Wells, piano

CONCERT IV

Saturday, November 15, 1980

1:00 p.m.

Weigel Hall 130

PROGRAM

Electroacoustic Music

Peter Todd Lewis	Bricolage, for Solo Percussion and Tape
	1. rain
	2. chorale
	3. rhythmus, harmonie, melodie
	Steve Shick, percussion
David Keane	In Memoriam: Hugh LeCaine
Burton Beerman	Polygraph VII
	Judith Bentley, bass flute
Gary Kendall	Five-leaf Rose
	Computer-generated sound
Cleve Scott	The Most Elusive is Both Charmed and Strange

FORUM I

Saturday, November 15, 1980

2:45 p.m.

Weigel Hall 130

James Marshall	"New Sound Resources from the Bassoon"
Robert Rollin	"Spatial and Temporal Techniques: A Philosophical Evaluation"
	Assisted by Garth Beckett and Boyd MacDonald, piano
Gerald Warfield	"Symbols and Artifacts: Notation of Music"

CONCERT V

Saturday, November 15, 1980

4:15 p.m.

Mershon Auditorium

PROGRAM

The Ohio State University Ensembles

Robert Lombardo

Mesto

The Ohio State University Symphony Orchestra
Crafton Beck, conductor
Robert Cochran, bassoon soloist

~~Marilyn Shrude~~

Evolution V

The Ohio State University Saxophone Quartet
James Hill, saxophone soloist

Elliott Borishansky

Neek Noozle Neek

The Ohio State University Chorale
Maurice Casey, director

Bruce Faulconer

Five Poems of Emily Dickenson

Sylvia Hummel, soprano
Bruce Faulconer, piano

INTERMISSION

2 Edwin London

Love in the Afternoon

The Ohio State University Tuba Ensemble:
Bill Mayson, Jim Akins, Bob Tucker, Lee Cowherd
Crafton Beck, conductor

Gary White

Chronovisions

The Ohio State University Symphonic Band
Craig Kirchhoff, director

CONCERT VI

Saturday, November 15, 1980

8:15 p.m.

Hitchcock Hall Auditorium

PROGRAM

Garth Beckett and Boyd MacDonald, pianists
(Wilfrid Laurier University, Waterloo, Ontario)

- | | |
|----------------|--|
| Georgy Ligeti | Komposition für Zwei Klaviere (1976) |
| | Monument
Selbst-Portrait mit Reich und Riley (und Chopin ist auch dabei)
In zart fließender Bewegung |
| Owen Underhill | The Imaginary Winter Kaleidoscope |
| Jack Behrens | Music for Two Pianos (1978) |

Reception following the concert in The Holiday Inn, Buckeye Room

FORUM II
MUSIC AND PERCEPTION

Sunday, November 16, 1980

10:00 a.m.

Weigel Hall 130

Peter Costanza, moderator

- | | |
|-----------------|--|
| Jonathan Kramer | "Beginnings and Endings in Western Music"
Respondent: Gregory Proctor |
| David Keane | "A Composer's Approach to Music, Cognition, and Emotion"
Respondent: William Poland |
| David Butler | "Some Remarks on Tonality Cues and Tonal Stimuli"
Respondent: Helen Brown Murray |

CONCERT VII

Sunday, November 16, 1980

1:00 p.m.

Hughes Hall Auditorium

PROGRAM

The Percussion Group

Gerhard Samuel

Circles (1979)

Jonathan Kramer

Five Studies on Six Notes (1976-80)

Herbert Brün

More Dust (1977)

INTERMISSION

Michael Kowalski

Rebus (1980)

1. Rather Fast
2. Gracefully
3. Furiously

Eugene O'Brien

Allures (1978)

Theodore May

Para-Diddle (1979)

The Percussion Group is Ensemble-in-residence at
The College Conservatory of Music, The University of Cincinnati

ACKNOWLEDGEMENTS

Craig Kirchhoff, Director of Bands, O.S.U.
Maurice Casey, Director, Choral Activities, O.S.U.
Marshall Haddock, Director of Orchestras, O.S.U.
Robert LeBlanc, Chairperson, Performance Division, O.S.U.
David Butler, Chairperson, Theory/Composition Division, O.S.U.

Ken Ellis, Recordist and technical support

Dick Smoot
Russ Kacir
Roger Davis
Sue Jenkins
Rob Bargar
John Bechtel

(Graduate and Teaching Associates)

Peter Costanza, Center for Research and Experimental Activities
in the Arts, Information Retrieval Section
Fred Schmidt, Scheduling, School of Music, O.S.U.

SOME RECOMMENDED RESTAURANTS

Very Good

Peking House, 1573 E. Dublin-Granville Rd. (St. Rte. 161)
—Mandarin-Szechuan (North)

L'Armagnac, 121 S. 6th St. (Downtown)

Japanese Steak House, 270 E. Town (Downtown)

Ollie's Grandview Inn, 1127 Dublin Rd. (Northwest)

Good

Fisherman's Wharf, 1048 Morse Rd.—Seafood (North)

Delikatessa, 1615 W. Lane—Slavic (Near Northwest)

Schmidt's Sausage Haus (sic), 240 E. Kossuth (German Village)

A la carte, 2333 N. High—Slavic, Mediterranean (University area)

B-flat

Venetian Pizza, 22 E. Frambes (University area)

Souvlaki Palace, 1920 N. High—Greek (University area)

Jai Alai Restaurant, 1421 Olentangy River Rd.—Steakhouse (Near West)

caveat stomachus

And the obligatory: Ronald MacDonald's, Wendy's,
Arby's, Lum's, etc., up and down High Street