

# Request for Image and Media Copies

Box 19497 • 702 Planetarium Place Arlington, Texas 76019-0497 Phone 817-272-3393 • Fax 817-272-3360

llease print.			Job No			
lame:		Affiliation:				
elephone:		Cell:				
ddress:						
ity:	State:	Zip:	E-mail:			
ou may be entitled to know what information UT A cocedures set forth in UTS 139.The law is found in					mation according to	
equestor Categories:						
☐ UT System (student/faculty/staff)		y user (scholarly research, c publication)	☐ Tax exempt (includes non-profit and government agencies)			
☐ Private individual (non-UT System)		rcial user (for-profit entity)			,	
Calculation of Costs:				Deliver	y Options	
repayment is required. Payment may be made	by cash, check, m	noney order, or credit card.		☐ Pick up _		
Alake check payable to <i>UTArlington Library</i> . At the time your order is processed, adjustments that the check payable to <i>UTArlington Library</i> . At the time your order is processed, adjustments that processing fees charged, images ordered, or "intended use" information.* In that case, you will be notified immediately by phone or e-mail before processing continues		ended use" information.* In		☐ Mail	☐ Electronic	
PLEASE NOTE: Special Collections reserves the right to assess fees for other uses of its materials when use is deemed to be extensive. Application of fees in such cases is subject to review on a case-by-case basis.			Preservation fee \$			
**Other fees:			Patron photography \$			
$\square$ Off-site processing $\square$ Rush fee – 2 Day $\square$ Rush fee – 3 Day			Publicatio	on / Display fee \$	5	
☐ Special photographic services			**Other fees \$			
				Delivery \$	S	
<ul> <li>To accommodate staff workloads, large orders may be divided into batches for processing.</li> <li>Patrons submitting large orders may expect to receive a batch approximately every 30 days.</li> </ul>		approximately every 30 days.	Subtotal \$		5	
<ul> <li>Allow at least 15 working days from receipt of payment (excluding weekends and holidays) for processing. Processing times are approximate and do not include delivery.</li> </ul>			Sales tax \$		S	
fee) or whether the nature of a project and	Whether limited distribution of the reproduction constitutes publishing (and incurs a publication fee) or whether the nature of a project and its intended audience constitutes public display		ESTIMA	TED TOTAL \$	S	
(and incurs a display fee) will be at the discretion of the Special Collections sto		Collections staff.	*Adjustme	nt after review \$	5	
order prepared byStaff Member			ADJUS	TED TOTAL \$	5	
Staff Member	(please print)					

Date \_\_\_

Format Requested:		
☐ Digital image		
File formats:	F	
	ll be scanned at 100% and provided at low-resolution for web site or other electronic uses; high resolution for pr and highest resolution for mural display. Images scanned to specifications other than these may be charged an	int,
Special instructions:		
☐ Off-site processing	format is larger than 12"x18", or item is in fragile condition)	
☐ Camera / Videotapir	g (patron uses own equipment) Appointment date: With staff member:	
☐ Audio / Video repro	duction (audio tapes, CDs, DVDs)	
Intended Use:		
☐ Study, reference, or	personal use (display in private residence)	
☐ Public display (exhibi	space, office, restaurant, hotel, or other location exposed to public view)	
Describe use; inclu	le client name, if applicable:	
☐ Reproduction in pri	nt publication:	
Type of publication:	☐ Book / Textbook ☐ Journal / Magazine ☐ Thesis / Dissertation ☐ Catalog / Brochure	
	☐ Other	
Title:		
Expected date of pu	blication:	
Number of units pu	blished/printed:	
☐ Reproduction in ele	ctronic or film media:	
Type of production:	☐ Television ☐ Documentary / Film ☐ Web site ☐ Public presentation	
	☐ Other	
Expected date of br	oadcast or presentation:	
Web site URL:		
	tributed or size of audience:	
Publication or Product	on Specifications:	
Language: 🔲 Engli	sh	
Distribution: Loca	☐ Statewide ☐ Nationwide ☐ Worldwide	
No. images from	RECORD OF PAYMENT AND ORDER PROCESSING	—
Photo Gallery	Form of payment:	voice
Date scanned		
Permission sent	Date order delivered to patron	UD

## The University of Texas at Arlington Library Special Collections

### **IMAGE USE AGREEMENT**

#### I understand and agree that ...

- I. Each item must be reproduced in its entirety, and the reproduction may not be altered in any way unless written permission is given by The University of Texas at Arlington Library Special Collections Program Coordinator. Nothing may be superimposed on the reproduction. Reproduction may not be printed in colored ink or on colored stock. Permission to reproduce a detail will be granted only if the entire image also appears in the same publication. Application to reproduce a detail from a work will be considered only upon receipt of a photocopy or photograph marked to show the area to be reproduced. If a detail is used, the caption must include the word "detail."
- 2. On occasion, requests for copies may be denied because of copyright regulations or physical condition of the item.
- 3. Requestor releases and discharges The University of Texas at Arlington Library from demands and claims of any kind relating to the use of any images licensed under this Agreement including, without limitation, any demand for royalties relating to works incorporating the licensed image.
- 4. The University of Texas at Arlington Library Special Collections retains its right to publish these materials or to grant permission to others to do so. I agree to assume all responsibility for clearing reproduction rights for publishing or for using in facsimile reproduction these materials in accordance with the copyright protections established in the United States Copyright Law. (See suggestions on reverse side.)

I will defend and hold harmless The University of Texas at Arlington Library, The University of Texas System, its Board of Regents, The University of Texas at Arlington, its officers, employees, and agents against all claims, demands, costs, and expenses including attorneys' fees incurred by copyright infringements or any other legal or regulatory cause of action, demand or claim of any kind arising from use of The University of Texas at Arlington Library Special Collections materials.

The Supreme Court of Texas has recognized that living persons enjoy a common-law right to privacy. Among other things, this right prevents the public disclosure of information that (I) contains highly intimate or embarrassing facts about a person's private affairs such that its release would be highly objectionable to a reasonable person and (2) is of no legitimate concern to the public. I understand that documents containing information falling into these categories may be restricted by such law from publication. A request to publish the names or other identifying information about individuals from documents created within the last 75 years, which would violate the common-law right to privacy defined above, will be denied.

- 5. If permission is granted for the publishing party to photograph any visual material in Special Collections, Special Collections reserves the right to request copies of resulting negatives or digital files.
- 6. If indicated on the Confirmation of Request for Image and Media Copies form that a copy will be provided, I will provide Special Collections, free of charge, a complete copy of the publication that makes use of its materials.
- 7. Requests for permission to publish, produce, upload to a web site, or publicly display images acquired from Special Collections must be made in writing and must describe in detail the intended use, including publisher/producer, expected date of publication, the number of copies produced, the web-site address and dates of use for web sites, or the location and dates of public display. Rights granted for each format are as follows: Print publication: Permission is granted for one-time use, for one edition, and in one language; additional language editions, subsequent editions, and any related promotional use must be considered as separate requests and will require the payment of additional fees. Film and electronic production: Permission is granted to Producer to use the materials provided in preparation, production, and distribution of the production and any version thereof; permission is non-transferable and is only for the expressed purpose described in this agreement. Public display: Permission is granted for one-time use for display in public locations including exhibit

space, office, restaurant, hotel, or any location exposed to public view; displaying additional copies will incur additional display fees.

- 8. Copies (in any format) of its materials provided by the The University of Texas at Arlington Library Special Collections are not to be further reproduced; reprinted; sold; shared; exhibited; placed on deposit with any other archives, museum, repository, or library; or given to another person, company, or institution for any purpose, without the written permission of the Special Collections Program Coordinator.
- 9. I will credit The University of Texas at Arlington Library Special Collections when using their materials in publications (including web sites) or for public display as prescribed by credit instructions. I understand that a credit line must appear for each image, but that a single credit line may be placed at the beginning or end of moving or streaming productions.
- 10. Any rights licensed under this Image Use Agreement are subject to Requestor's compliance with all terms and conditions hereunder. Failure to comply with any of the above regulations will result in appropriate legal action, withdrawal of permission to reproduce, denial of future requests for reproduction, and immediate termination of any rights licensed under this Image Use Agreement.

#### **COPYRIGHT AND PERMISSION**

Before publishing, performing, displaying, or broadcasting digitized materials acquired from The University of Texas at Arlington Special Collections, except according to the conditions of fair use, the researcher is responsible for securing permission from the rights holder and for ensuring that the work carries a credit line as indicated on the Image Key document provided with your scans.

The following web sites list steps to take in doing a "good faith" search for copyright holders:

Getting Permission, Georgia K. Harper, University of Texas at Austin. <a href="http://www.utsystem.edu/ogc/intellectualproperty/permission.htm">http://www.utsystem.edu/ogc/intellectualproperty/permission.htm</a>

Locating U.S. Copyright Holders, Harry Ransom Center, University of Texas at Austin. <a href="http://tyler.hrc.utexas.edu/us.cfm">http://tyler.hrc.utexas.edu/us.cfm</a>

Copyright Term and the Public Domain in the United States, Cornell University. <a href="http://copyright.cornell.edu/resources/publicdomain.cfm">http://copyright.cornell.edu/resources/publicdomain.cfm</a>

#### **SPECIFIC ISSUES TO BE AWARE OF:**

- Works published **before** 1923 are in the public domain and can be reproduced. These include, but are not limited to, photographs, books, maps, posters, graphics, and postcards.
- Works published after 1923 may still be under copyright. Some examples include:
  - O Photos that are either marked as made by or appear to have been made by:
    - wire services (example: Associated Press)
    - movie and recording studios (example: publicity stills)
    - commercial photographers (example: family portraits)
  - Postcards
  - Architectural drawings
- The Jack White Photograph Collection contains some images obtained from the Amon Carter Museum that are now owned by the Fort Worth Public Library. The specific images have been flagged in the Collection. Requests for duplication of these images should be referred to the Fort Worth Public Library.

Name:	Job No
Item(s) Requested	

#	File Number and Description of Item	Media Format (Tiff, Jpeg)	Size or Resolution Needed	Non- standard Fee	Cost per Image
I					
2					
3					
4					
5					
6					
7					
8					
9					
10					
П					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
		L			