



September 21st 22^d & 23^d 1846

STORMING OF MONTEREY

a descriptive

MILITARY WALTZ

Composed and dedicated to

GEN^l Z. TAYLOR

AND OFFICERS OF THE AMERICAN ARMY IN MEXICO

by

FRANCIS BUCK

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STORMING OF MONTEREY.

F. BUCK.

Moderato.

PIANO.

Reconnoiter of the enemy's works ³ under cover of a detachment of volunteers

and regulars. ^{sf} Gen. Worth ^{ff}

successfully storms the forts by the Saltillo road, and turns the captured guns upon the city. ^{ff}
sempreff ^{fff} ^{ff}

The gallant Texans cut ^{sf} their way from house to ^{Ped.} ³ *

house. ³ ^{Ped.} ³ *

4

sf
Desperate attack of the Ohio, Tennessee and Baltimore volunteers.

ff *sf* Ped. Ped. *

sf
Col. Watson shot while cheering his comrades.

Ped. * *sfz* *p* Ped. * Ped. *

dim.

p
Trumpet of recall ordered by Gen. Taylor.

Attack of the Mexican lancers

ff
Duncan and Ridgeley's artillery.

repelled by our troops. *ff* dim - in - u - en - do.

sf

p
Street contest — man to man — the enemy yields. An armistice

992

MW 1846/5021
#970175

5

proposed by Gen. Ampudia, who finally evacuates the city on certain terms, honorable to the

victorious Americans.

con espress.

p Mourning for the dead.

pp *dim.* *pp* *p* Rejoicing of the conquering troops. *f* Ped.

p *f* Ped. *

f *ff* *sfz.*