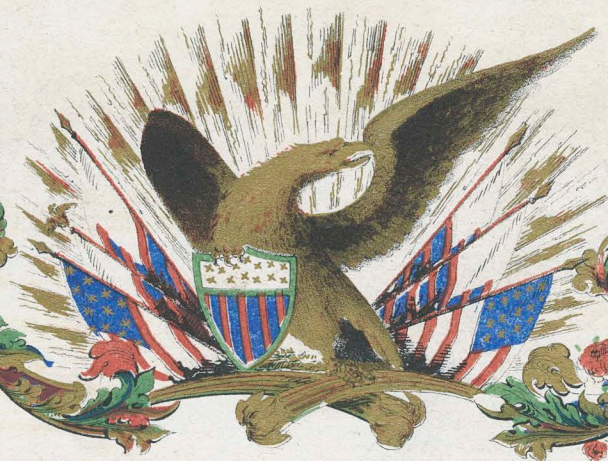


*Presented to Mrs. Harriet Case*  
*W. J. D.*

*W. J. D.*  
*Hope*  
*W. J. D.*

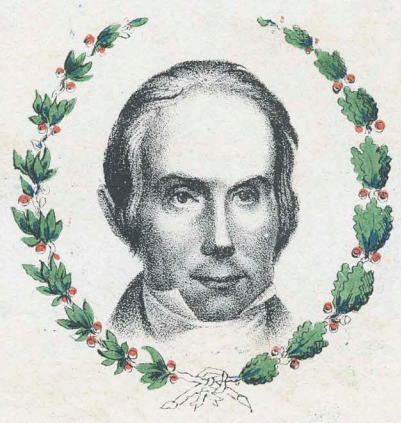


# THE WARLIKE DEAD IN MEXICO.

Poetry by Mrs. Balmanno.

MUSIC COMPOSED AND DEDICATED  
(by special permission)

TO THE



*August 6*  
*1848*

"I need not say that the affecting subject of the Song, touches me both as a Father, and I hope a Patriot."  
H. Clay.

## HON. HENRY CLAY.

By

## MISS AUGUSTA BROWNE.

C. HOLT, JR.

Price 50 Cts. nett.

Published by

156 Fulton St. New York



MEXICO.

LITH. OF E. W. BOUVE, BOSTON

5-6

# THE WARLIKE DEAD IN MEXICO.

The Poetry by Mrs BALMANNO.

Composed by AUGUSTA BROWNE.

*LARGO.*

The musical score is written for piano and voice. It begins with a *LARGO* tempo marking. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The vocal line enters with a melodic phrase. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance instructions include *Marziale e con spirito.* and *con anima.* The lyrics are: "Toll, toll the knell, for the hearts laid low, On the blood stained fields of Mexico; For the war-like dead by".

*f* *Marziale e con spirito.* *dim.*

*con anima.*

Toll, toll the knell, for the hearts laid low, On the

*p*

blood stained fields of Mexico; For the war-like dead by

thous - ands slain, In seige, in storm, or on bat - tle plain. No

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "thous - ands slain, In seige, in storm, or on bat - tle plain. No". The piano accompaniment starts with a treble clef and a key signature of two flats, followed by a bass clef. A dynamic marking of *f* (forte) is present in the piano part.

more for them shall the roll - ing drum, Or thrill - ing blast of the

The second system continues the vocal line and piano accompaniment. The lyrics are: "more for them shall the roll - ing drum, Or thrill - ing blast of the". The piano accompaniment includes a dynamic marking of *f* (forte).

trum - pet come; The charg - er's tramp and the can - nons roar, Shall a -

The third system continues the vocal line and piano accompaniment. The lyrics are: "trum - pet come; The charg - er's tramp and the can - nons roar, Shall a -". The piano accompaniment includes a dynamic marking of *f* (forte).

rouse their daunt - less hearts no more. Toll, toll, toll the sol - dier's

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "rouse their daunt - less hearts no more. Toll, toll, toll the sol - dier's". The piano accompaniment includes a dynamic marking of *f* (forte).

4

knell, In the thorny chap - po - ral.

*f* *con spirito*

2

On the mountains brow, in valley dim,  
 In deep defile, in the war-ranks grim,  
 Still on they rushed like the rolling sea,  
 With conquering shout to victory.  
 On, on, like a whirl-wind o'er the land;  
 With the speed of light, and sword in hand,  
 O'er plains where the chargers hoofs grew red —  
 With streams from a thousand bosoms shed.

Toll, toll the soldier's knell,  
 On the mountains where he fell!

3

In vain o'er them the embattled tower,  
 From its iron crest rained deadly shower,  
 Neath the sweeping fire of booming gun,  
 They charged, they strove, they fought they won.  
 While trumpets pealed with a lively breath,  
 Midst the shouts of life, and groans of death,  
 As the stripes and stars were seen to wave  
 O'er the victor ranks, and fallen brave.

Toll, toll the soldier's knell,  
 By the conquered citadel.

5  
AFFETUOSO  
CON MOLTO ESPRESSIONE.

No more on the night march's drea - ry toil, The lance shall fly or the

las - so coil; From am - bush'd brake, or the dark mo - rass, From

ra - pid ford, or the rock - y pass; Nor ev - er more to a -

smile or sigh, Shall the sol - - dier's si - lent heart re - ply; But the

maids they loved shall mur - mur low, Our heroes have fal - len in

Mex - i - co. Toll, toll, toll the sol - dier's knell, At

ves - per hour in the convent cell.

*dim:* *p*

5th: VERSE.

CON MOLTO SPIRITO.  
E ENERGIA.

They have fear - less fought, and no - bly died, In noon of fame in their

*f* *p*

man - hood's pride In the glo - rious light of a proud ca - reer, Un-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "man - hood's pride In the glo - rious light of a proud ca - reer, Un-". The piano part includes a dynamic marking of *f* (forte) in the second measure.

- sul - lied, stain - less, wept and dear. Their bed is made in the

The second system continues the vocal line and piano accompaniment. The lyrics are: "- sul - lied, stain - less, wept and dear. Their bed is made in the". The piano part includes a dynamic marking of *p* (piano) in the third measure.

scorch - ing sand, Far, far a - way from their na - tive land, From

The third system continues the vocal line and piano accompaniment. The lyrics are: "scorch - ing sand, Far, far a - way from their na - tive land, From". The piano part includes dynamic markings of *f* (forte) in the second and third measures.

homes be - loved they shall see no more, Toll, toll the knell and the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "homes be - loved they shall see no more, Toll, toll the knell and the". The piano part includes a dynamic marking of *p* (piano) in the first measure.

re - quiem pour. Toll, toll, for sol - dier's sleep - ing

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "re - quiem pour. Toll, toll, for sol - dier's sleep - ing". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

low! For the dead in Mex - - i - co. For the

*pp*

The second system continues the vocal line with the lyrics "low! For the dead in Mex - - i - co. For the". The piano accompaniment includes dynamic markings of *f* and *pp*. The right hand of the piano part features a more active melodic line.

dead in Mex - - i - co.

*f* *marziale.*

The third system shows the piano accompaniment continuing. It includes dynamic markings of *f* and the tempo/style marking *marziale.* The right hand has a more rhythmic, march-like character.

*dim.*

S. Ackerman.

The fourth system concludes the piece with a *dim.* (diminuendo) marking. The piano accompaniment features a final chordal structure. The name "S. Ackerman." is printed at the bottom right of the system.

coll.  
LXX  
117