



Veni, Vidi, Vici.

THE  
**BATTLE OF BUENA VISTA**

a descriptive Fantasie for the  
**PIANO**

Composed and most respectfully inscribed to

**GENL Z. TAYLOR**

The Hero who never lost a battle

by

**CHS GROBE.**

Opus 101.

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THE BATTLE OF BUENA VISTA.

CH: GROBE. Op: 101.

Gen. Taylor apprized of the Mexican approach, breaks up his camp at Agua Nueva  
Tempo di marcia.

PIANO.

and takes post in a strong position at Buena Vista.

The Mexicans appear immediately in front of the American forces, their bands

*p*  
Perico. Allegretto.

playing their favorite march "Perico?"

*mf* Ped. \*

*f* Ped. \*

Flag of truce from Santa Anna who demands an unconditional surrender.

*mf* Tempo ad libitum. *mf* *f*

"Gen. Taylor never surrenders?" The American army gives.

*f*

one two three cheers.

Musical score for three cheers. It consists of two staves, treble and bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff begins with a dynamic marking of *ff* and a *Ped.* instruction. There are three asterisks (\*) placed below the first staff, one in each of the three measures corresponding to the 'one', 'two', and 'three' counts.

The enemy attempts to turn the American left flank. Sherman's and Bragg's batteries order'd

Musical score for Sherman's and Bragg's batteries. It consists of two staves, treble and bass clef. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff begins with a dynamic marking of *mf* and the tempo marking *Allegro moderato*. A *cres.* instruction is placed above the second staff.

to the left. Col. Bissell takes position between them, and the Kentuckians, under Col. Mc Kee

Musical score for Col. Bissell and the Kentuckians. It consists of two staves, treble and bass clef. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. A *gva* instruction is placed above the first staff. A *cres.* instruction is placed above the second staff.

move from the right to the centre.

The artillery of both armies

Musical score for the artillery of both armies. It consists of two staves, treble and bass clef. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. A *gva* instruction is placed above the first staff. The first staff has a dynamic marking of *f* and the tempo marking *accelerando*. The second staff has a dynamic marking of *ff* and a *Ped.* instruction. There are three asterisks (\*) placed below the second staff.

opens its fire.

Musical score for opening fire. It consists of two staves, treble and bass clef. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. A *gva* instruction is placed above the first staff. The first staff has a *loco.* instruction. The second staff has a *Ped.* instruction. There is one asterisk (\*) placed below the second staff.

Allegro . The Mexican infantry opens a tremendous fire on the entire American line which is

*ff* sempre marcatissimo il basso. *f* sempre

returned with fatal effect by the Kentuckians under Clay and Fry.

Gen. Taylor in the thickest of the Battle encourages

*f* cres.

his troops . The battle rages with the greatest fury .

*ff* cres.

Washington's battery opens a fire and repulses a body of lancers.

*fff* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* 8va

*p* *sf* *piu lento.* *sf* *p* *cres.*

Col. Davis throws his troops into the form of a \_\_\_\_\_ the opening towards the

*sf* *p* *sf* *p*

enemy and is reinforced by a body of cavalry under Col. Lane.

*Allegretto.*

*mf* *Ped.* \* *mf* *Ped.* \* *f* *Ped.* \*

Gen. Taylor advises Capt. Bragg to supply the enemy with a

*crescendo molto.*

"little more grape?"

Allegro.  
ff Ped.

The American artillery

Ped. \* Ped. \* Ped.  
marcatissimo il basso.

carries death and destruction into the swarming columns of the Mexicans,

causing them to roll like the billows of the ocean.

Ped. \* Ped. \* Ped. \* Ped. \*

The Mexicans falter — they give way and are seen

Ped. \* Ped.

flying by regiments in terror and dismay, pursued by the light troops of the American army. <sup>9</sup>

Musical score for the first system, featuring a treble and bass clef with various musical notations including 'cres.' and 'f'.

whilst the shouts of the Victors are heard above the thunder of the artillery.

Musical score for the second system, including dynamic markings like 'ff' and 'Ped.'.

Musical score for the third system, including dynamic markings like 'Ped.' and 'ff'.

Burial of the dead.  
Marche funebre.

The lustre of the victory has been dimmed by the blood with which it was

Musical score for the fourth system, including dynamic markings like 'mf moderato assai'.

purchased; the cypress is closely entwined with the laurel; let the memory of those who

Musical score for the fifth system, including dynamic markings like 'cres.' and 'f Ped.'.



“foremost fighting, fell,” be embalmed in the admiring and grateful hearts of their countrymen.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords. A mezzo-forte (*mf*) dynamic marking is placed at the beginning of the system.

The second system continues the musical piece. The upper staff shows a melodic line with slurs and accents. The lower staff provides harmonic support. A crescendo (*cres.*) marking is placed at the start, and a forte (*f*) marking appears towards the end of the system.

The third system features a more complex texture. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include forte (*f*), piano (*p*), and fortissimo (*f*) with a pedal point (*Ped.*) marking. An asterisk (\*) is placed above the second *f* marking.

The fourth system continues with similar dynamics. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include fortissimo (*f*) with a pedal point (*Ped.*), mezzo-forte (*mf*), and a crescendo (*cres.*) marking. An asterisk (\*) is placed above the second *f* marking.

Vivace.

The fifth system is marked *Vivace.* and features a forte (*f*) dynamic marking. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment.

FINALE. The names of Taylor, Wool, Bragg, Yell, O'Brien, Clay, Fry, Hardin, Mc Kee, 11  
Allegro non troppo.

Musical notation for the first system, featuring a treble and bass clef with various notes, rests, and dynamic markings like *ff* and *Ped.*

Lincoln, Washington, Lane, Marshall, May, Rucker, Campbell, Pike, Field, Crittenden, Shover,

Musical notation for the second system, including treble and bass clefs, notes, rests, and dynamic markings such as *f* and *Ped.*

Monroe, Sherman, Steen, Gorman, Trail, Davis, Bowles, Bissell, Conner &c. &c. shall be

Musical notation for the third system, showing treble and bass clefs, notes, rests, and dynamic markings like *ff* and *Ped.*

written as with characters of Gold in the bright record of their Country's history, to which,

Musical notation for the fourth system, with treble and bass clefs, notes, rests, and dynamic markings such as *f*, *mf*, and *Ped.*

by their gallant achievements, they have added another bright page.

Musical notation for the fifth system, including treble and bass clefs, notes, rests, and dynamic markings like *ff* and *Ped.*

All honor, gratitude and glory, to the American heroes who nobly perild their lives,

*f* *Molto vivace.*

and shed their blood in defence of their Country's rights, and by their deeds proclaimed

*cres.*

to the world, that the FREEMEN of AMERICA, are yet, as they ever have been, invincible.

*mf* *Ped.* *cres.*

*f* *Ped.* *p*

*ff* *Ped.* *f* *Ped.*

Ped. \* cres.

Piu allegro.

Ped. \* Ped. \* Ped sempre cres. \*

8va ----- loco.

Ped. \* ff Ped. \* Ped. \* Ped. \*

8va ----- loco.

Ped. sempre ff ed accelerando.

Ped. \* Fine. \*

Webb.

2067