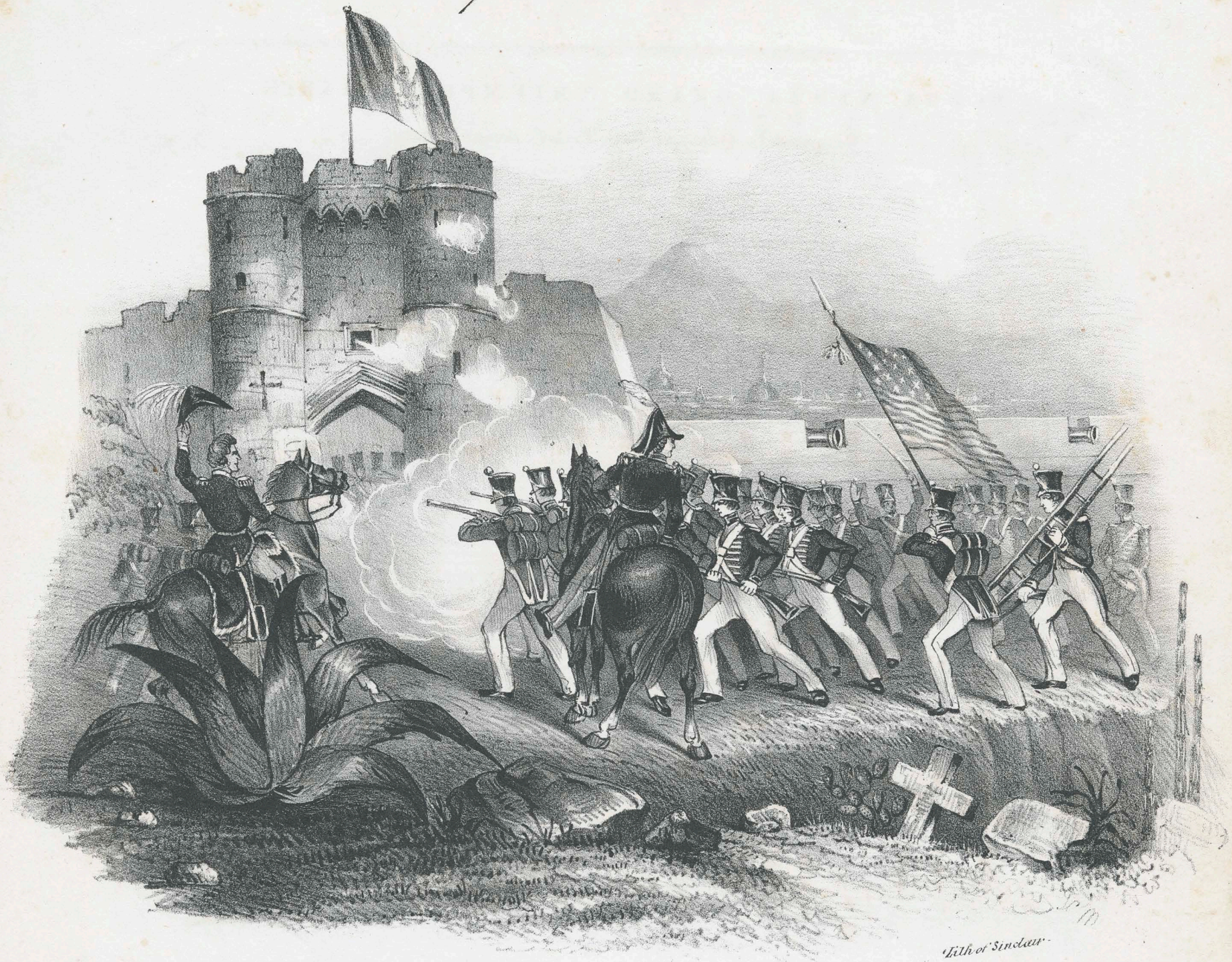


"General Taylor never Surrenders"



→ BUENA VISTA ←

GRAND TRIUMPHAL MARCH

Composed in Honor of

MAJOR GENERAL TAYLOR'S

VICTORY IN MEXICO

February 23^d 1847

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BUENA VISTA GRAND TRIUMPHAL MARCH.

Composed in Honor of Gen: Taylor's recent Victory.

By

F. WEILAND.

March.

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a forte (*f*) dynamic marking. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The bass staff provides a steady accompaniment with similar rhythmic values.

The second system continues the piece. It features a 'dol:' (ritardando) marking above the treble staff. The treble staff has a melodic line with some grace notes and slurs. The bass staff continues with a rhythmic accompaniment of chords and single notes.

The third system shows further development of the musical themes. The treble staff has a more active melodic line with slurs and accents. The bass staff maintains the rhythmic accompaniment with various chordal textures.

The fourth system continues the piece with similar rhythmic and melodic patterns. The treble staff features a series of slurs and accents, while the bass staff provides a consistent accompaniment.

The fifth and final system on this page concludes the piece. It features a forte (*f*) dynamic marking. The treble staff has a melodic line that ends with a double bar line. The bass staff provides a final accompaniment with chords and a concluding melodic phrase.

