

THE
PARLOUR DUETS

FOR TWO PERFORMERS ON ONE PIANO.



P. S. Duval, Lith. Phila.

A. Newsamp

Arranged with fingering

BY

J. C. VIERECK.

IN 6 NUMBERS.

Opus 55

Price

- | | |
|---|--------------------------------------|
| N ^o 1. <u>MONTEREY</u> , a Military Rondino. | N ^o 4. |
| „ 2. THE SECRET, a Walt Rondino. | „ 5. |
| „ 3. EDINBURG POLKA. | „ 6. GALOP, Midsummer-Night's Dream. |

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Successors to A. FLOT.

SECONDO.
MONTEREY.

Nº 1.

a
MILITARY RONDINO

L. MEY.

Allegro.

INTRODUCTION.

Musical score for the Introduction section. It consists of a grand piano part and a string quartet part. The piano part is in 2/4 time and begins with a forte (f) dynamic. The string part includes a tenor (ten.) line with a mezzo-forte (mf) dynamic. The introduction concludes with a piano (p) dynamic marking.

Allegretto tempo di marcia.

RONDINO.

Musical score for the Rondino section. It consists of a grand piano part and a string quartet part. The piano part is in 2/4 time and begins with a piano (p) dynamic. The string part includes a tenor (ten.) line with a mezzo-forte (mf) dynamic. The section concludes with a piano (p) dynamic marking.

PRIMO.
MONTEREY.
a
MILITARY RONDINO.

Nº 1.

L. MEY.

INTRODUCTION

Allegro.

8va

cres

f

mf

8va

f veloce.

dim.

loco.

RONDINO.

Allegretto tempo di marcia.

p

8va

f

loco.

p dolce.

mf Leggiero.

cres.

SECONDO.

p *mf* *cres*

p

f

ff e Staccato. *p*

cres. *f* *cres.* *f*

ff piu mosso. *Ped.*

p *mf* *cres.*

Con eleganza.

p dolce e scherzando.

8va *f*

8va *ff*

p Leggiero. *cres.* *f* *cres. molto.*

8va *ff* piu mosso. Ped.