



SMITH'S
MARCH

Composed and dedicated to


GEN. PERSIFOR K. SMITH


THE

HERO OF CONTRERAS

by

J.T. MARTIN.

DUETT 

SOLO 

Lith. by A. Horn & Co. Balto

PUBLISHED BY MILLER & BEACHAM, BALTIMORE.
SUC. TO F. D. BENTEN.

GENL: PERSIFOR F. SMITH'S

MARCH.

T. J. MARTIN.

PIANO

Tromboni.

1382

Entered according to Act of Congress in the Year 1848 by F. D. Benteen in the Clerks Office of the District Court of Md.

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff contains several triplet markings over eighth notes. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff features a melodic flourish with a slur and a fermata. The bass staff continues with the accompaniment.

Fifth system of musical notation. The treble staff has four triplet markings. Dynamic markings 'Dim.' and 'pp' are present. The bass staff continues the accompaniment.

Salutation.

Musical notation for the 'Salutation' section. The treble staff is labeled 'Trumpets.' and the bass staff is labeled 'Cannon.'. Dynamic markings include 'ff', 'p', and 'f'. The music is in common time and two sharps.

Cornet Piston.

tr.

Ben marcato. *pp*

pp

tr.

tr.

3

3

3

3

3

p

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| BALLADS. | | OPERATIC SONGS. | | MARCHES AND QUICKSTEPS. | |
|--|---|--|---|-------------------------|--|
| <p><i>Blockley.</i> * Curfew Bell, 25 <i>Brewster.</i> We girls never mean half we say, 25 " I wish somebody 'd come, 25 <i>Barker.</i> Speak gently to the erring heart, 25 " Roses of youth, 25 " Sing happy mem'ry, 25 <i>R. B.</i> Come dearest the daylight is gone, 25 " Can friends forget, 25 <i>Colman.</i> 'Tis said that love can never die, 25 " Woman's heart. Solo and chorus, 25 " Thou art far from me, 25 " Wilt thou whisper my name, 25 <i>Engelbrecht.</i> Mother's welcome, 25 " Withered rose, 25 " Love's invitation, 25 <i>Farmer.</i> First sweet day I met thee, 25 <i>Foster.</i> Comrades fill no glass for me. 25 <i>Gosden.</i> Alone, alone forever, 25 " Be off with you now, 25 " I ever dream of thee, 25 " * Smile once again my Hattie dear, 25 " O break not the spell that enthralled me, 25 <i>Glover.</i> * Kitty Tyrell, 25 " Floating on the wind, 25 " Good bye at the door, 25 " Young bride's song, 25 " I must depart from thee, 25 " Thine for ever, ever thine! 25 <i>Haskell.</i> O where is the rose bud? 25 <i>Hunter.</i> Lament of the guardian angel, 25 <i>G. H. L.</i> I love thee well, 25 <i>F. S. Key.</i> Star Spangled Banner. New edition, 25 <i>Linley.</i> Blue eye'd Nell, 25 " I'm the little flower girl, 25 <i>Land.</i> O could my spirits fly to thee, 25 <i>Magruder.</i> Oh! where is my laddie, 25 <i>Macauley.</i> Oh! Katy dear while in my dreams, 25 <i>T. Martin.</i> Stormy Petrel, 25 <i>Mrs. Norton.</i> Juanita (Waneta,) Spanish melody, 25 <i>Nelson.</i> Home song, 25 <i>Preuss.</i> Broken spell, 25 " We have been friends, 25 <i>Préot.</i> Wild ashe deer, 25 " Dollar or two, 25 <i>Pasteur.</i> Thy love is all my own, 25 <i>Romer.</i> May guardian angels hover, 25 <i>Raymond.</i> Come with me to the mountain, 25 " Hummel's celebrated waltz. Sung by Mad. Parodi, 25 " Pop goes the weasel. Sung by Mr. Chapman, 25 <i>Rode.</i> Rode's air. Sung by Miss Louisa Pyne, 25 <i>Throop.</i> Old ship of state. National, 25 <i>Reed.</i> Musing on days gone by. (Breton Maid's Song,) 25</p> | <p><i>Glover.</i> Lonely bird, 35 " Gipsy countess, 35 <i>Mendelssohn.</i> I would that my love, 35 <i>Raymond.</i> When the winds o'er the lake is creeping, 35 <i>Wallace.</i> Holy mother guide his footsteps. Maritana, 25 <i>Foster.</i> Turn not away, 25</p> | <p><i>Crown of Diamonds.</i> Oh! whisper what thou feelest, 25 " I'm a merry Zingara, 35 <i>Don Pasquale.</i> La Morale in tutto questo. Finale, 25 <i>Daughter.</i> We may be happy yet, 25 <i>St. Mark.</i> Call me thine own, 25 <i>L'Eclair.</i> Say wilt thou ever think of me, 25 <i>Elisire.</i> Alfin brilliar. (Oh! brightly shines,) 25 <i>D'Amour.</i> Over the summer sea, 25 <i>Ricci.</i> Forsaken, here I wander, 25 <i>Rigoletto.</i> Troubadour's song, 25 <i>Trovatore.</i> Gaily thro' life wander. Brindisi. Fair one! thy toils are ended, 25 " Fair stream in beauty glowing, 25 <i>Betty.</i> Poor tho' my cot may be, 25</p> | <p><i>Sig. George.</i> Norfolk Female College, 25 <i>Jarvis.</i> La Coralie, 35 <i>Kappes.</i> May Flower, 30 <i>Medinger.</i> Carrie, 25 <i>Marcaillon.</i> Raphaëla, 25 <i>Peticolas.</i> Adriatic, 35 <i>Préot.</i> Blush, 10 <i>Rohbock.</i> Jennie's, 25</p> | | |
| GEMS OF GERMAN SONGS. | | SCHOTTISCH. | | QUADRILLES. | |
| <p><i>Abt.</i> When I am near thee, 25 " Stay with me, 25 <i>Cramer.</i> How can I leave thee, 25 <i>Fesca.</i> All embowered in blooming jessamine, 25 " Love's errand, 25 <i>Holzcl.</i> Sounds of the bells, 25 " The tear, 25 <i>Kucken.</i> Flowers and stars, 25 <i>Lindner.</i> Give me thy hand, 25 " Long, long weary day, 25 <i>Mendelssohn.</i> Ah! how fast our joys are flying, 25 <i>Reissiger.</i> Lurley, 25 <i>Styrian Air.</i> From the mountain high, 25 <i>Stigelli.</i> Brightest eyes, 25</p> | <p><i>Courlaender.</i> Fancy, 25 <i>Emmo.</i> Wheatland, 25 " Sparkling, 25 <i>Gosden.</i> Home Circle, 25 <i>Gallwey.</i> Ocean View, 15 <i>Sig. George.</i> * Richmond, 50 <i>Magruder.</i> Annie Laurie, 25 " * Gilmor House, 35 " Peabody. (To Geo. Peabody, Esq.) 25 <i>Masi.</i> * Norfolk Female Institute, 35 <i>Pape.</i> * Minnehaha, 35 " Nannie, 25 <i>Pauli.</i> Amelien, 25 <i>Peticolas.</i> Little Dorrit, 25 <i>Southgate.</i> Wild Rose, 25 <i>Kappes.</i> Serenen, 25</p> | <p><i>Bohman.</i> Winter evening, 25 <i>D'Albert.</i> Palermo, 25 <i>Masi.</i> Norfolk Female College, 35 <i>Wallis.</i> Family Cotillions. (Two numbers) 25 " Old Fashioned Cotillions. (Two numbers,) 25 <i>Knauff.</i> Virginia Cotillions. (Two numbers) 25</p> | <p><i>G'Schwend.</i> Hampton Five Step Waltz, 10 <i>Dollinger.</i> * Virginia Gortlitz, 35 " La Scilienne, 25 " La Varsovia, 25 <i>Wallerstein.</i> Tampête, 25 " Pop goes the Weasel, 25</p> | | |
| VOCAL DUETTS. | | POLKAS. | | VARIATIONS, RONDOS, &c. | |
| <p><i>Glover.</i> Depths of the ocean, 40 " Slowly and softly music should flow, 35 " There's a wild sweet rose, 35 " Where are the flowers we gather'd at morning, 40 " Listen to the woodbird's song, 35</p> | <p><i>Bellman.</i> * Old Dominion, 35 <i>Bartenstein.</i> Crocus, 25 " Flower, 25 <i>Florence.</i> True Yankee, 25 <i>Frey.</i> Polka brillante, 35 <i>Gosden.</i> Fireside, 25 <i>Lenschow.</i> Soiree Belle, 25 <i>Little.</i> Berryville, 25 <i>Marcaillon.</i> * Magnetic Chain, 25 <i>Pape.</i> Gaslight, 25 <i>Peticolas.</i> Hiawatha, 25 " Winter morn, 25 " Fern leaf, 25 <i>Southgate.</i> Rainbow, 25 <i>Wilson.</i> * La Creole, 25 <i>Wallerstein.</i> Paris qui dance, 25 <i>Engelbrecht.</i> * All aboard. (Descriptive,) 50</p> | <p><i>Ascher.</i> Fanfare Militaire, 50 " Reverie, 30 <i>Beyer.</i> Il Trovatore. (Boquet de Melodies,) 50 <i>Courlaender.</i> Un jour d'ete. Fantaisie, 75 " Witches Dance. De Paganini, 75 " Il Trovatore. Fantaisie, 50 <i>Ch. Grobe.</i> A Perpetual Feast. Variations on Glover's beautiful melodies, 50 " No. 1. Gipsy Countess, 50 " No. 2. Murmuring Sea, 50 " No. 3. Slowly and softly music should flow, 50 " No. 4. Two Forest Nymphs, 50 " La Marsailles. Variations, 50 " Star Spangled Banner. Variations, 50 <i>Spindler.</i> Recollection of Happy Days, 35 <i>Schulhoff.</i> Souveni de Kieff. Mazurka, 30 <i>Szemelényi.</i> Joys that we've tasted. Fantaisie, 50 <i>Ch. Voss.</i> Don Juan. Fantaisie, 75 <i>Wely.</i> Clochette de Monastre, 35 " Clochette de Patré, 40 " Le Papillon d'or, 40 <i>Thillow.</i> Twilight Ramble. Variations, 35</p> | <p><i>Ascher.</i> Vaillance Polka Militaire, 30 <i>Barbour.</i> Grand Russian March, 25 <i>Cramer.</i> Il Desiderio, 30 <i>Goria.</i> Olga Mazurka, 30 " Caprice Nocturne, 30 <i>Talex.</i> Musidora Polka Mazurka, 30 <i>Trimble.</i> Ladies' Reception Grand March, 25 <i>Wallerstein.</i> Brigand Polka, 30 " Coquette Polka, 30</p> | | |
| MAZURKAS AND REDOWAS. | | WALTZES. | | TWO PERFORMERS. | |
| <p><i>Ascher.</i> L'Eclair Mazurka, 50 <i>Bizot.</i> La Fille de Marbre. Polka-Mazurka 25 <i>Burgmuller.</i> *Papillon de Rose. Mazurka, 35 <i>Duflis.</i> Nouvelle Andalouse, 25 <i>Jourdan.</i> Eglantine Mazurka, 25 " Tulipe Orange Mazurka, 25 " Blue Dahlia. Polka-Mazurka, 25 " Parquette Rose. Redowa. 25 <i>Talex.</i> Etude Mazurka, 35 " Lorgnette. Polka-Mazurka, 25 <i>Schubert.</i> Chant des Rosignoles. Redowa. 25</p> | <p><i>Bartenstein.</i> Westmoreland, 25 <i>Allan.</i> Phenix, 15 <i>Courlaender.</i> La Dryade. (Brillante,) 50 <i>D'Albert.</i> * Coquette, 35</p> | <p><i>Czerny.</i> Twenty-Four Exercises. Short, suitable and progressive, each 75 <i>Courlaender.</i> Six Etudes Characteristique, 1 00</p> | <p><i>Ascher.</i> Norfolk Female College, 25 <i>Jarvis.</i> La Coralie, 35 <i>Kappes.</i> May Flower, 30 <i>Medinger.</i> Carrie, 25 <i>Marcaillon.</i> Raphaëla, 25 <i>Peticolas.</i> Adriatic, 35 <i>Préot.</i> Blush, 10 <i>Rohbock.</i> Jennie's, 25</p> | | |

*Those marked thus, embellished with beautiful Lithographic Title Page.

MARTIN, S. T.
M.W. 1843/6024
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