

PALO ALTO GRAND MARCH,



*Composed and respectfully dedicated to the*

*(Memory of)*

**MAJOR RINGOLD**

BY

**THOMAS H. CHAMBERS**

ARRANGED BY

**S. BASSFORD**

NEW-YORK,

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Grand Triumphant March in the Battle of Palo Alto.

Composed by T. H. Chambers.

Arranged by S. W. Bassford.

8va loco

Tempo di Marcia

ff PED

ff

f

f Trumpet

ff

sfz

The musical score is arranged in five systems. The first system is marked 'Tempo di Marcia' and '8va loco'. It features a piano part with a forte fortissimo (ff) dynamic and a trumpet part with a forte (f) dynamic. The piano part includes several measures with a 'PED' (pedal) marking and asterisks. The second system continues the piano part with 'ff' and 'PED' markings. The third system introduces the trumpet part with 'f Trumpet' marking. The fourth system continues the piano part. The fifth system features a piano part with 'ff' and 'sfz' (sforzando) markings, and a trumpet part with a melodic line.