

# THE SOLDIERS RETURN.



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## A SONG FOR THE PEOPLE.

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# THE SOLDIER'S RETURN.

Arranged by S. O. Dyer.

Written by George P. Morris.

Allegro con Spirito.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Vic - to - rious the". The piano accompaniment is on two staves. Dynamics include *f*.

Musical notation for the second vocal line and piano accompaniment. The vocal line has lyrics: "he - ro re - turns from the wars, His brow bound with laur - els that". The piano accompaniment includes dynamics *p* and *Cres*.

Musical notation for the third vocal line and piano accompaniment. The vocal line has lyrics: "nev - er will fade, While streams the free standard of stripes and of". The piano accompaniment includes dynamics *f* and *Dolce*.

stars, Whose field in the bat - tle the foe - - man dis -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'stars,' followed by a quarter note 'Whose', a half note 'field', a quarter note 'in', a half note 'the', a quarter note 'bat - tle', a half note 'the', a quarter note 'foe - - man', and a half note 'dis -'. The piano accompaniment starts with a forte 'f' dynamic and consists of chords and moving lines in both hands.

- - may'd.

The second system continues the vocal line with a half note '- - may'd.' followed by a quarter rest. The piano accompaniment continues with a complex texture of chords and moving lines, maintaining the forte 'f' dynamic.

When the Mex - - i - - can hosts in their fu - - - ry came on, Like a

The third system begins with a vocal line starting on a quarter note 'When', followed by a quarter note 'the', a half note 'Mex - - i - - can', a quarter note 'hosts', a quarter note 'in', a half note 'their', a quarter note 'fu - - - ry', a half note 'came on,', and a quarter note 'Like a'. The piano accompaniment starts with a piano 'p' dynamic, then a 'Dolce.' marking, and ends with a forte 'f' dynamic.

tow - - - er of strength in his might he a - - rose: Where dan - - ger most

The fourth system continues the vocal line with a quarter note 'tow - - - er', a half note 'of strength', a quarter note 'in his might', a half note 'he a - - rose:', a quarter note 'Where', a half note 'dan - - ger', and a quarter note 'most'. The piano accompaniment continues with a steady accompaniment of chords and moving lines.

threatened, his ban-ner was borne, Wa-ving hope to his friends and dis-

*f*

pair to his foes. Huz-za Huz-za Huz-za! The he-ro for

*ff*

e-ver, Whose fame is the glo-ry and pride of the land.

*f*

Ped. \*

The sol-dier of honour and lib-er-ty hail! His

*f* *p*

deeds in the tem-ple of Fame are enroll'd: His

*Cres.* *f*

pre-cepts like flow'r seeds sown by the gale, Take

*p* *Dolec.*

root in the hearts of the va-liant and bold.

*s*

The

*p*

war - - - rior's es - - - cut - cheon his foes seek to blot! But

*Dolce* *f*

vain is the effort of par - tis - an bands, For

free - - men will render full jus - - - tice to SCOTT, And

*f*

36

wel - - - come him home with their hearts in . . . their hands. Huz

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "wel - - - come him home with their hearts in . . . their hands. Huz". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a dynamic marking of *ff* (fortissimo) at the end of the system.

- - za - huz - za - huz - za! The he - - - ro for ever, Whose

The second system continues the vocal line with the lyrics "- - za - huz - za - huz - za! The he - - - ro for ever, Whose". The piano accompaniment continues with similar harmonic support.

fame is the glo - - - ry and pride of the land.

The third system features the vocal line with the lyrics "fame is the glo - - - ry and pride of the land." The piano accompaniment provides a steady harmonic accompaniment.

*f*

The fourth system shows the piano accompaniment continuing with a dynamic marking of *f* (forte). It includes a pedal instruction "Ped." and an asterisk "\*" below the first few measures. The system concludes with a double bar line.

Ped.

\*